ARRANGEMENTS COLLECTION

The Arrangements of
Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

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FOR ALEEZA

by Ludwig van Beethoven

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

For Aleeza

Ludwig van Beethoven
abridged arrangement by
www.MattJohnsonMusic.com

With motion (♩ = 112)



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SILENT NIGHT

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *Please let this arrangement be 'expansive' in your interpretation...;-)*
  Let there be space between the notes....
  Let there be ebb and flow of tempo....

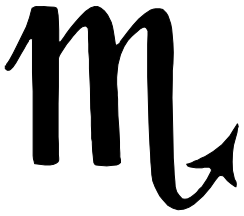
- *Happy Holidays!*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





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SILENT NIGHT

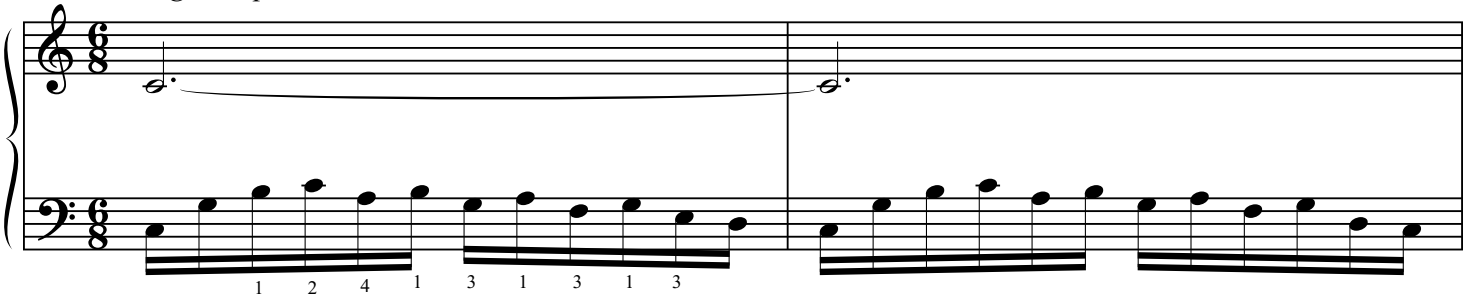
for solo piano

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

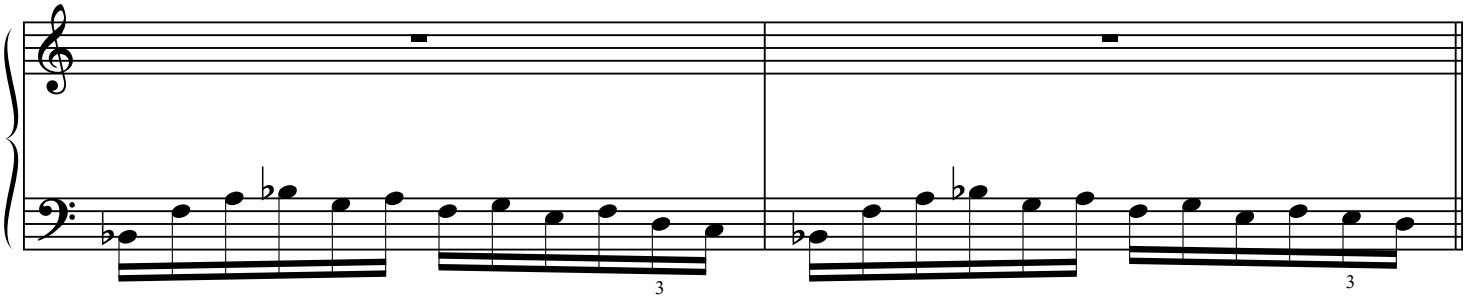


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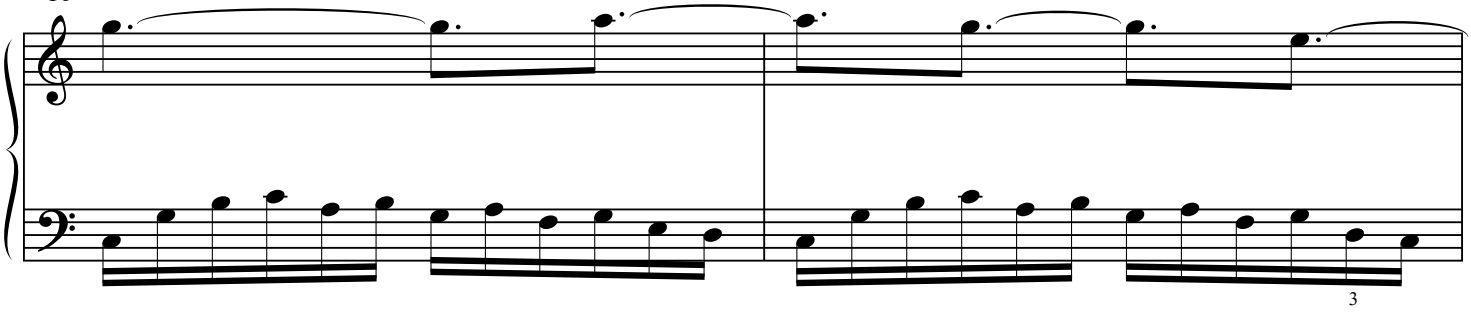
12 *Flowing & Expansive*



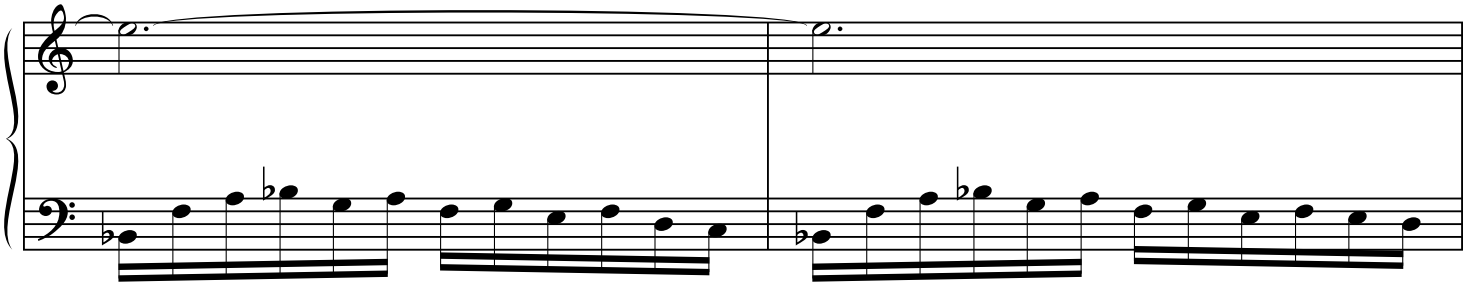
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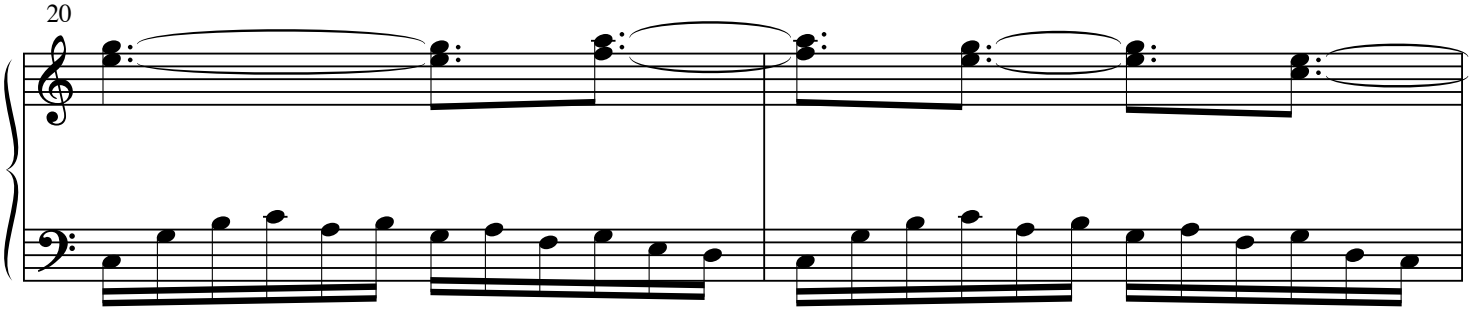
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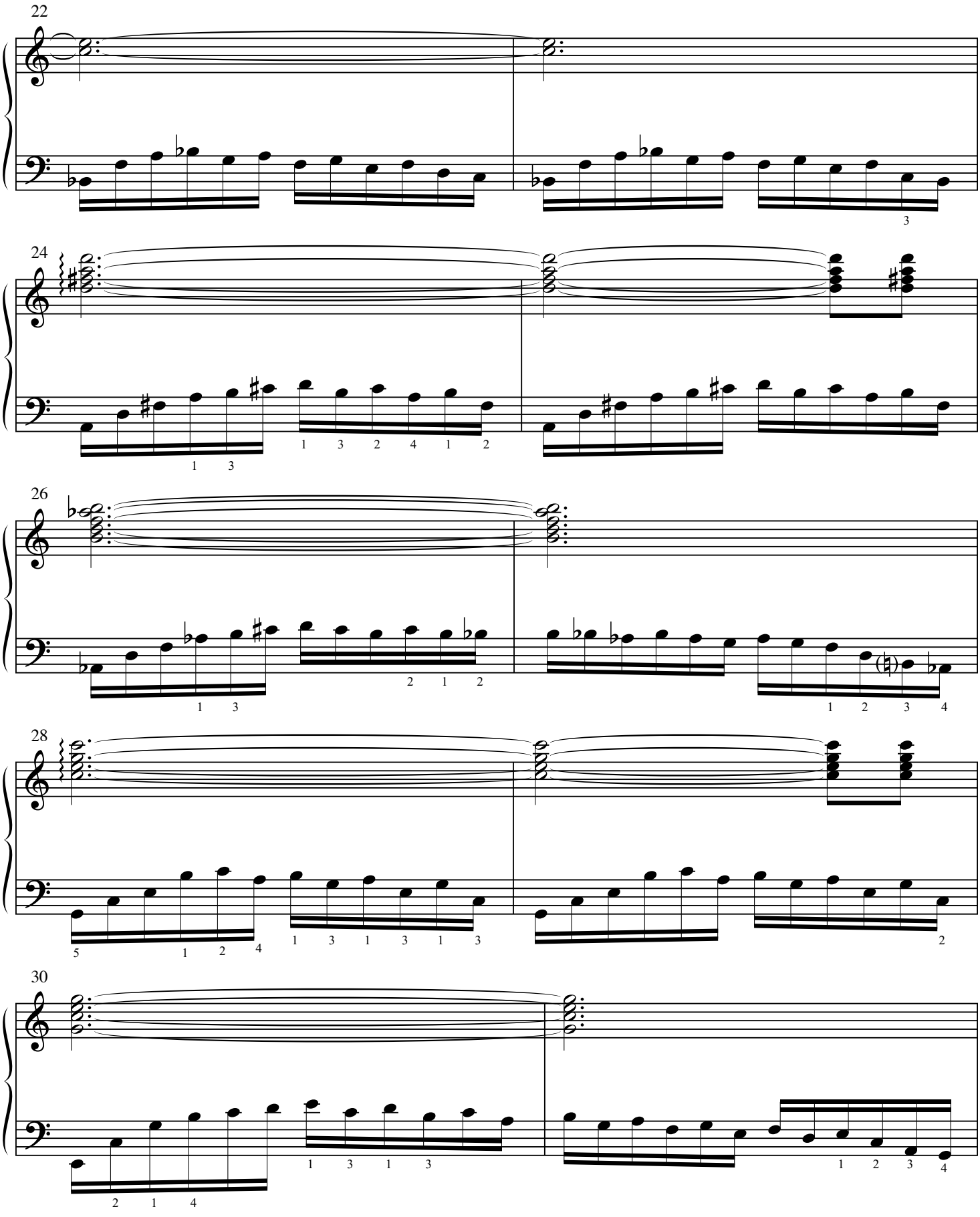


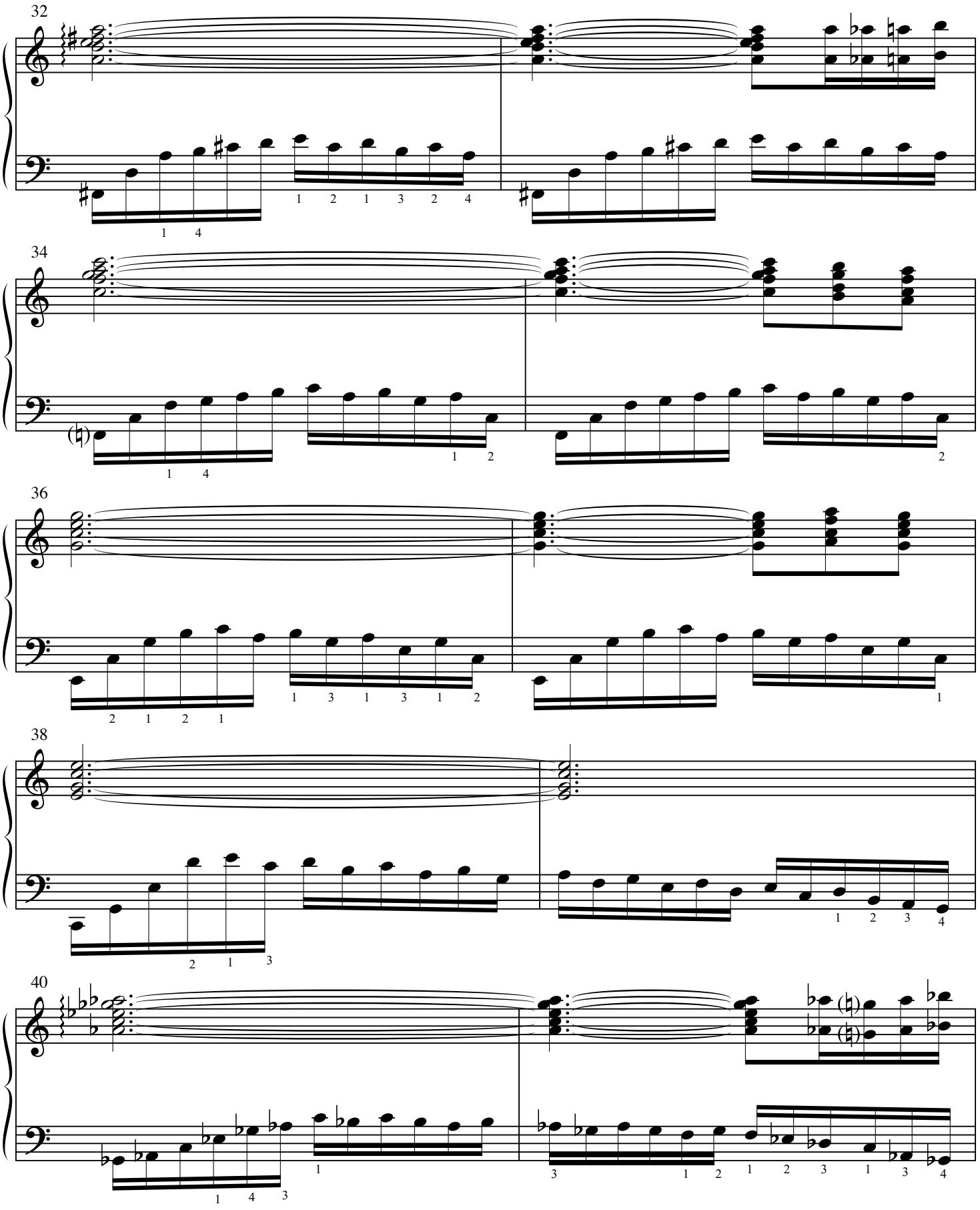
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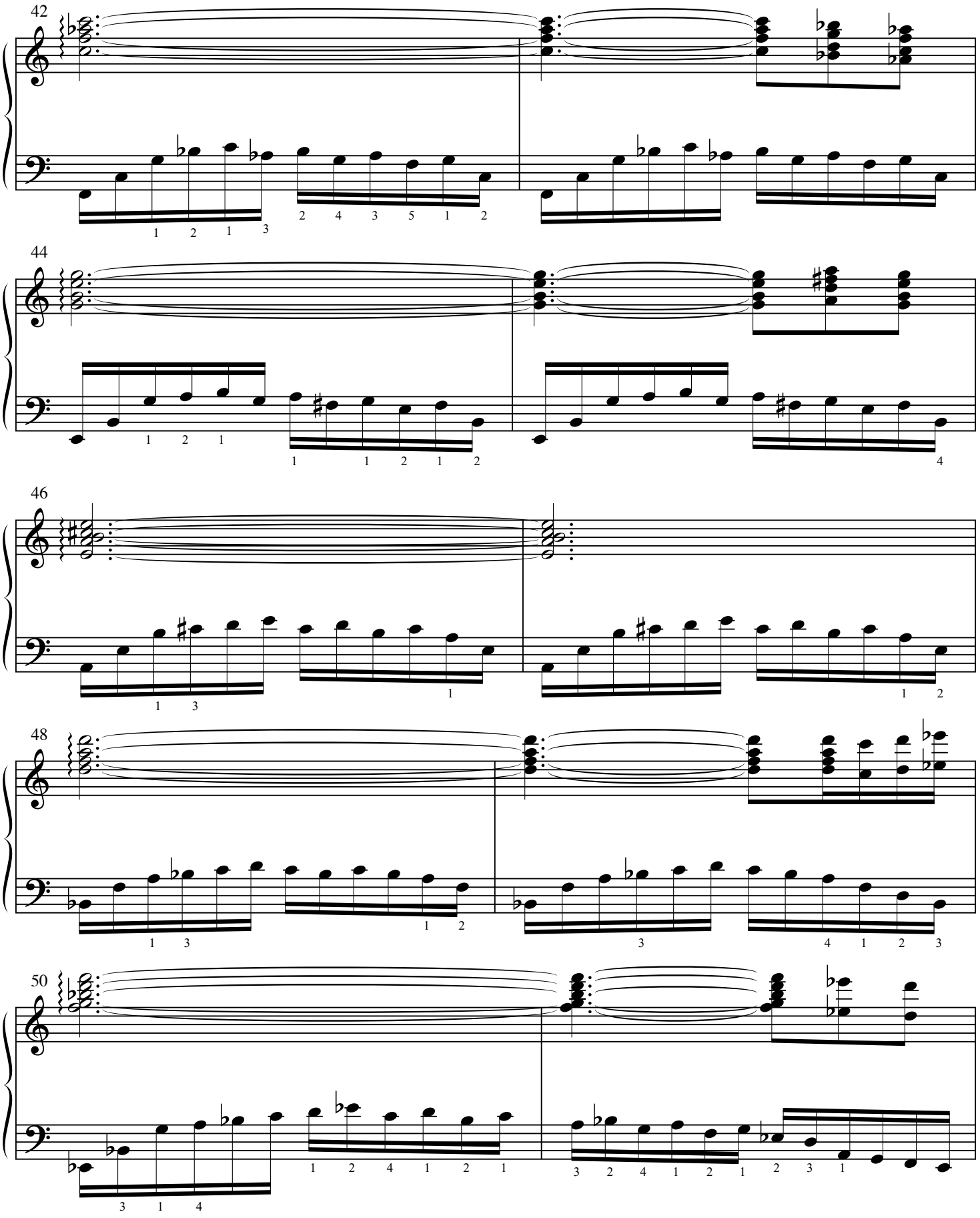


20




22
24
26
28
30


32
34
36
38
40


42
44
46
48
50


52
54
56
58
60


62
64
repeat & fade with ad lib
66

HAPPY BIRTHDAY

arranged by

Matt Johnson

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

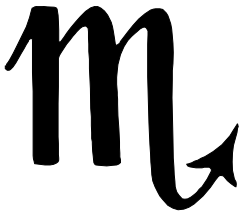
- *This arrangement was created in honor of Rev. David Blanchard's birthday in 1996. This was the introduction I played before the congregation sang to him...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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HAPPY BIRTHDAY

The eerie introduction to an upbeat rendition in the key of G

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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GOD WILL MAKE A WAY

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This arrangement of a popular Don Moen piece was originally published in **Pedalpoint** magazine by LifeWay Christian Resources of the Southern Baptist Convention.*

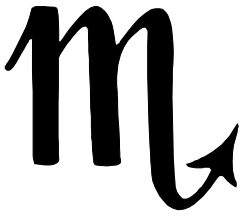
- *I was asked to make the arrangement a little 'funky'...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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GOD WILL MAKE A WAY

for solo piano

Music by Don Moen
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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*originally published in **Pedalpoint,** Summer 2006*


11
1
8va
pp
13
2, 3
mf
15
17
3
p
19
mp
21
a tempo
cresc.
rit.
f


23
25
27
29
3
3
mf
31
rit.
p
8va

I SURRENDER ALL

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This arrangement of a traditional church hymn was originally published in **Pedalpoint** magazine by LifeWay Christian Resources of the Southern Baptist Convention.*

- *I was asked to make the piece a little more contemporary and accessible...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



www.MattJohnsonMusic.com

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I SURRENDER ALL

for solo piano

Music by Winfield Weeden
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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*originally published in **Pedalpoint,** Spring 2007*


20
dim.
23
mf
27
31
mp
mf
35
dim.
mp
38
cresc.
rit.


41
a tempo
mf
44
47
dim.
50
mf
53
cresc.
56
dim.


59
8va
f
p
62
(8va)
loco
f
65
8va
p
mf
68
cresc.
f
70
dim.
rit.
73
a tempo
mp
76
Slowly
rit.
8va

DOXOLOGY

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This arrangement of the church's traditional Doxology was created to blend the familiar song with a newer version a Contemporary Worship Service might be able to use...with a Worship Band.*
- *The word "Him" was intentionally replaced throughout with the more gender neutral "God".*

- *Drummer Notes: I suggest a downbeat Crash Cymbal in measures 1, 4, 7 & 10. Also, in the penultimate measure,* ***you*** *are responsible for the ritard., so don't 'fill' too much...simple Tom eighths are easier to follow, with a Crash on last measure.*
- *Guitarist Notes: I suggest whole note chords in measures 1 & 2, followed by strumming the 'punches' in the 5/4 measure, then repeat.*
- *Singers/Others: Those who have trouble counting to 'five' (i.e., the 5/4 in measure 3), may find it helpful to listen to the fluid melodic line which leads up to their note, or simply listen for the cymbal crash on beat one in measure 4.*
  **If you continue to get lost and all else fails, try thinking of Leonard Bernstein's "America"...('I want to live in America...')...from West Side Story...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



www.MattJohnsonMusic.com

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DOXOLOGY

for Contemporary Worship Services
with Worship Band

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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JESU, JOY OF MAN'S DESIRING

arranged by

Matt Johnson

from the recording, "Winter on the Common"

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

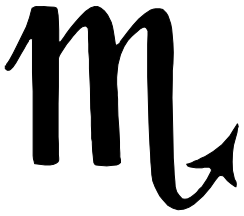
- *This is an arrangement for Jazz Trio...flute, drums & piano, with optional bass.*
- *In addition to the Ensemble score, please find parts for C-flute and drums. Pianists may play from either the Ensemble score or a condensed piano part which is included as well...less page turns...;-)*
- *While the piano lays down the bass part on the recorded version, an acoustic bass might provide a nice texture...simply play from the left hand piano part.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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JESU, JOY OF MAN'S DESIRING

J.S. Bach
arr. by MATT JOHNSON (ASCAP)
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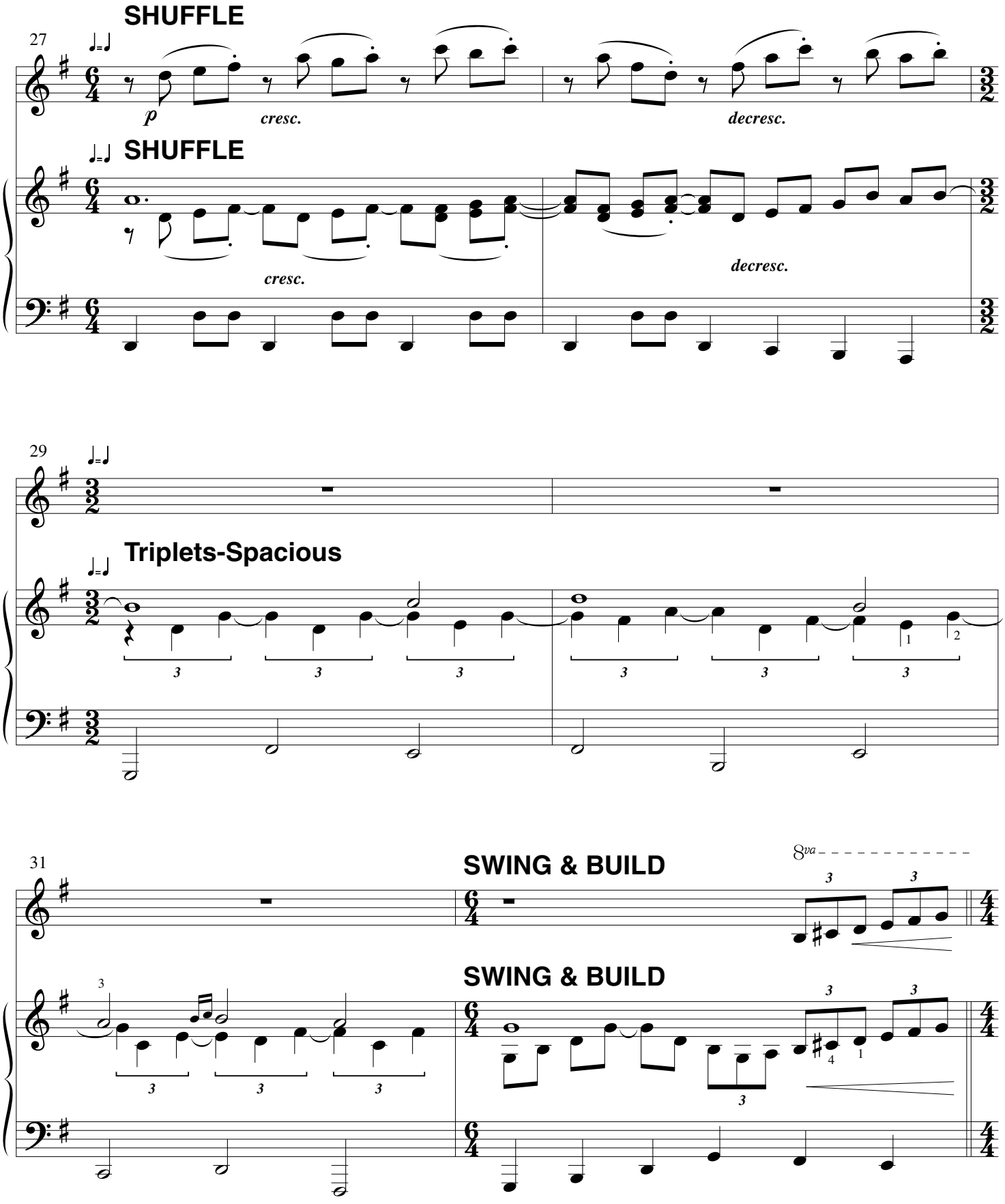


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7
B
SWING
9
(piano solo)
SWING
mp
12
SHUFFLE
lyrically
mp
3
SHUFFLE


14
SWING
SWING
A
SWING
17
mf
SWING
sfz
p
19


21
23
B
(piano solo)
Triplets-Spacious
POPS!
POPS!
POPS!
25


SHUFFLE
27
p
cresc.
decresc.
SHUFFLE
cresc.
decresc.
29
Triplets-Spacious
31
SWING & BUILD
8va
SWING & BUILD


C
(8va)
33
STRAIGHT(with triplets)
mf
STRAIGHT(with triplets)
mp
(no pedal; legato LH)
(8va)
35
SHUFFLE
solo
SHUFFLE
(normal pedalling)
(8va)
37


(8va)
39
STRAIGHT(with triplets)
STRAIGHT(with triplets)
(no pedal; legato LH)
(8va)
41
SWING
solo
SWING
(8va)
43


B
SWING
45
(8va)
tr
tr
SWING
(8va)
47
tr
SHUFFLE
SHUFFLE
49
SWING
tr
mp
SWING
p


51
D
SWING & BUILD
53
mf
poco -
SWING & BUILD
mp
poco -
55
- a -
- poco -
- a -
- poco -


57
- cresc.
- cresc.
59
61
(sassy)


63
65
67

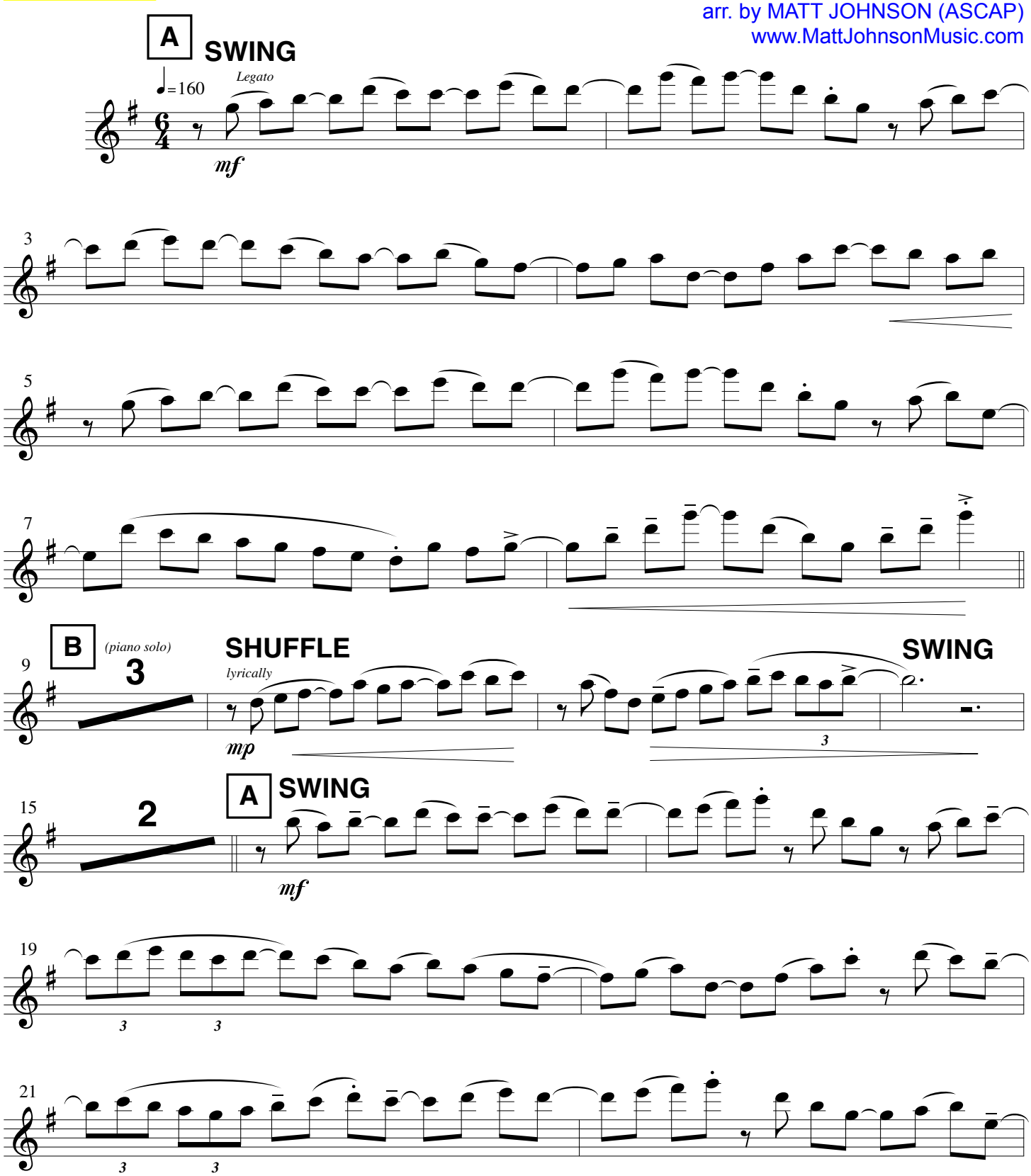

A
SWING
69
f
SWING
mf
71
73


75

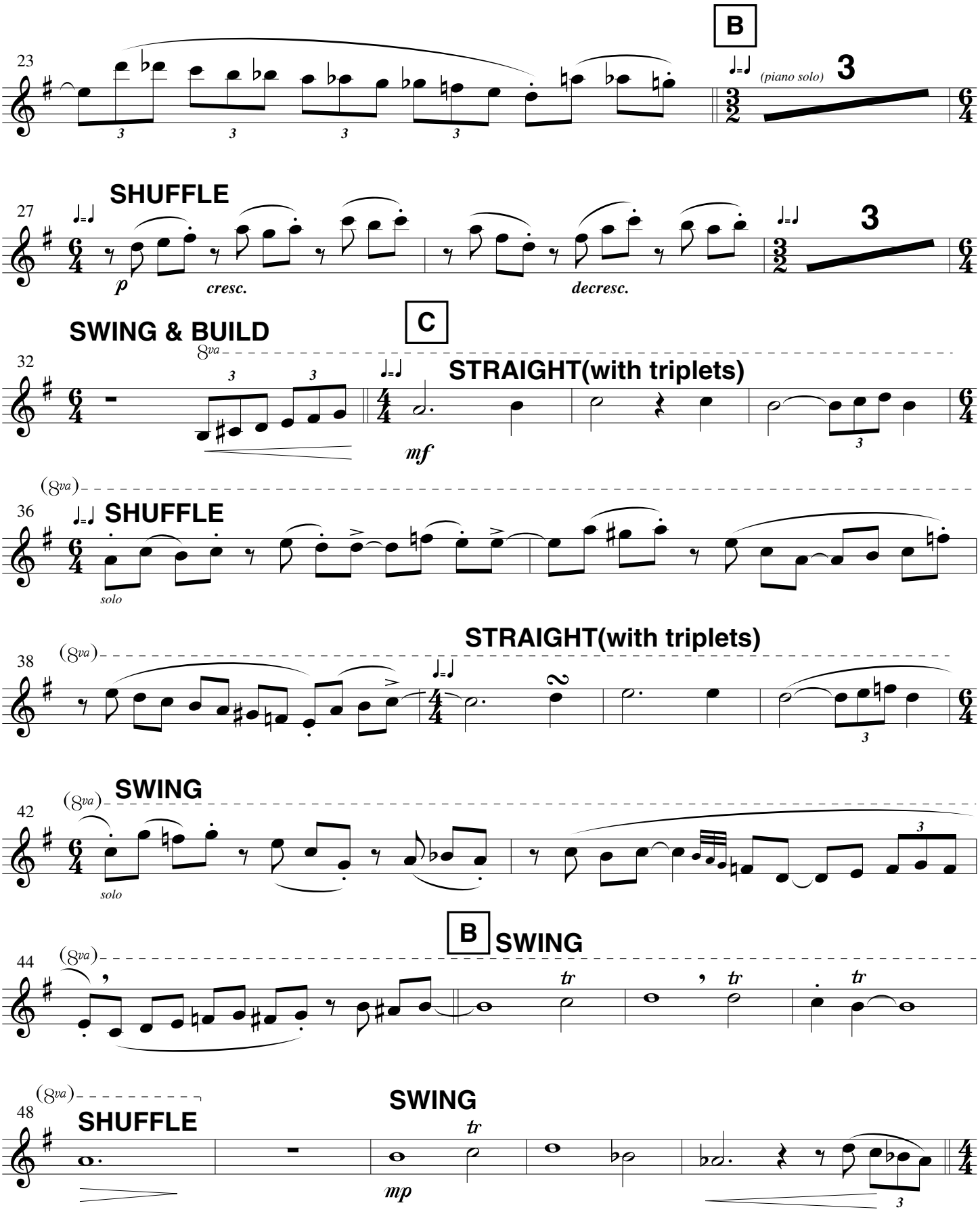
JESU, JOY OF MAN'S DESIRING

C-FLUTE PART

J.S. Bach
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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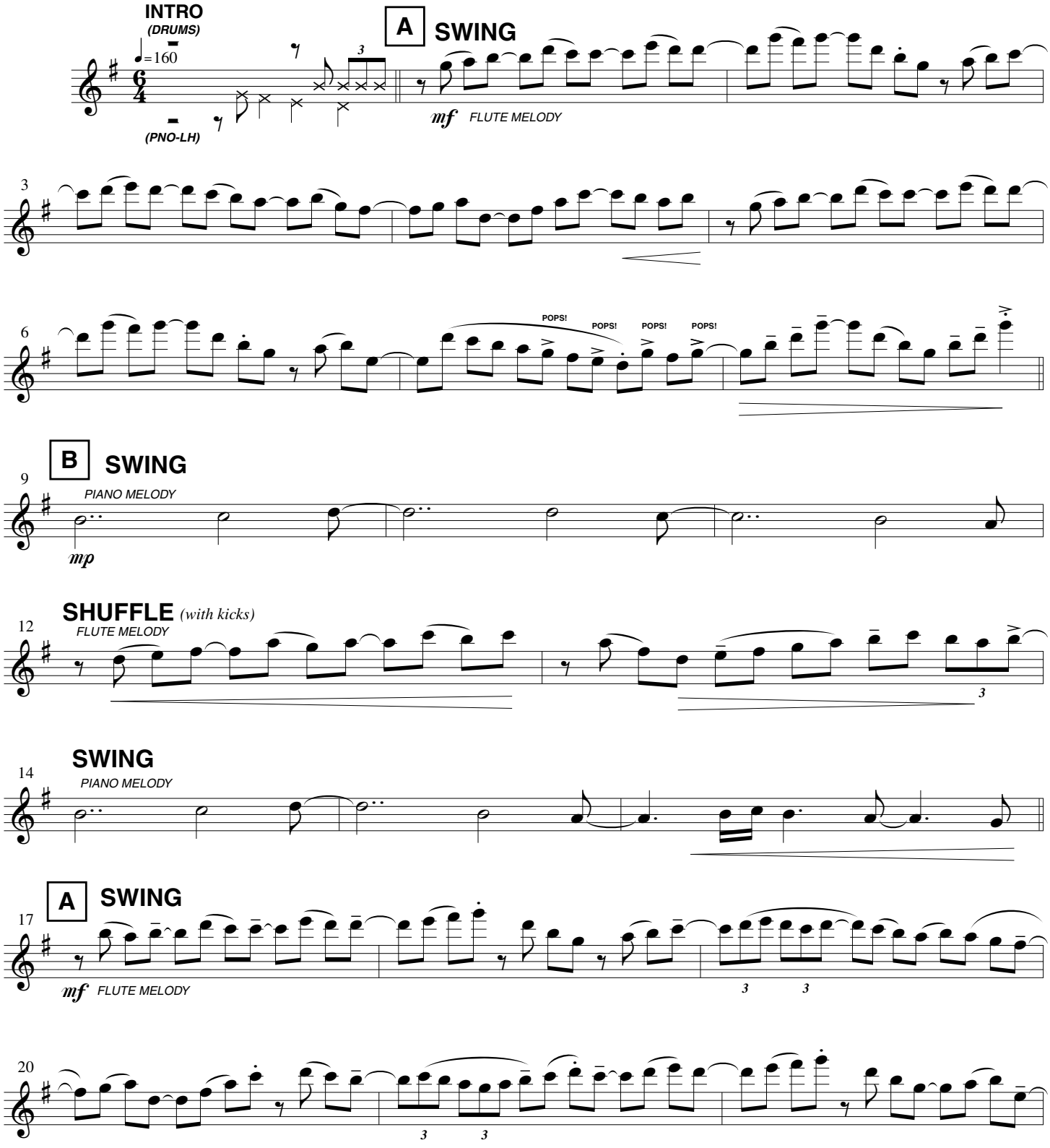

B
23
(piano solo)
3
SHUFFLE
27
p
cresc.
decresc.
3
SWING & BUILD
C
32
8va
STRAIGHT(with triplets)
mf
(8va)
36
SHUFFLE
solo
(8va)
STRAIGHT(with triplets)
38
(8va)
SWING
42
solo
B
SWING
44
(8va)
tr
48
(8va)
SHUFFLE
SWING
tr
mp


D SWING & BUILD
53
mf
poco -
- a -
56
- poco -
- cresc.
59
(sassy)
62
65
3
3
3
A SWING
68
3
melody with piano
f
70
3
3
72
3
3
3
3
3
3
74

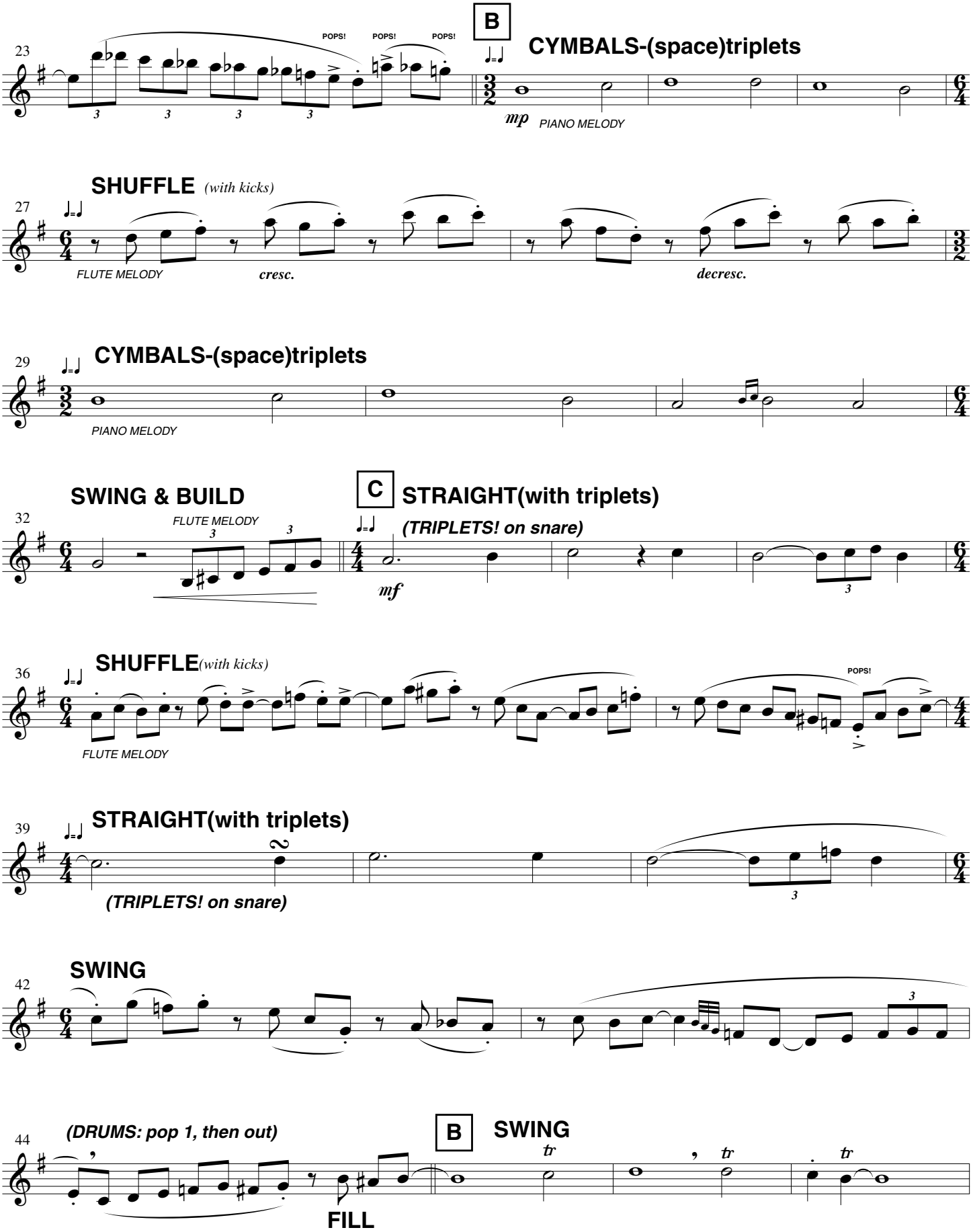
JESU, JOY OF MAN'S DESIRING

DRUM CHART_LEAD SHEET

J.S. Bach
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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23
POPS!
POPS!
POPS!
B
CYMBALS-(space)triplets
mp
PIANO MELODY
SHUFFLE (with kicks)
27
FLUTE MELODY
cresc.
decresc.
29
CYMBALS-(space)triplets
PIANO MELODY
SWING & BUILD
C
STRAIGHT(with triplets)
32
FLUTE MELODY
(TRIPLETS! on snare)
mf
SHUFFLE(with kicks)
36
FLUTE MELODY
POPS!
STRAIGHT(with triplets)
39
(TRIPLETS! on snare)
SWING
42
(DRUMS: pop 1, then out)
44
B
SWING
FILL


48
SHUFFLE
cresc.
50
SWING
tr
mp
3
D
SWING & BUILD
53
mf (DRUMS: light kicks)
simile
poco -
- a -
- poco -
57
- cresc.
61
(DRUMS: snare triplets)
65
3
A
SWING
69
f
FLUTE & PIANO DOUBLE MELODY
71
73
POPS!
POPS!
POPS!
POPS!

CONDENSED PIANO PART

JESU, JOY OF MAN'S DESIRING

J.S. Bach
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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24
B
Triplets-Spacious
(SOLO)
(15mb)
27
SHUFFLE
cresc.
decresc.
Triplets-Spacious
30
SWING & BUILD
33
C
STRAIGHT(with triplets)
mp
(no pedal; legato LH)
36
SHUFFLE
(normal pedalling)
39
STRAIGHT(with triplets)
(no pedal; legato LH)
42
SWING
45
B
SWING
15mb


48
SHUFFLE
SWING
p
(15mb)
51
(15mb)
53
D
SWING & BUILD
mp
(repeat 4X)
poco -
55
- a -
- poco -
cresc.
69
A
SWING
mf
15mb
71
(15mb)
73
(15mb)
75
(15mb)

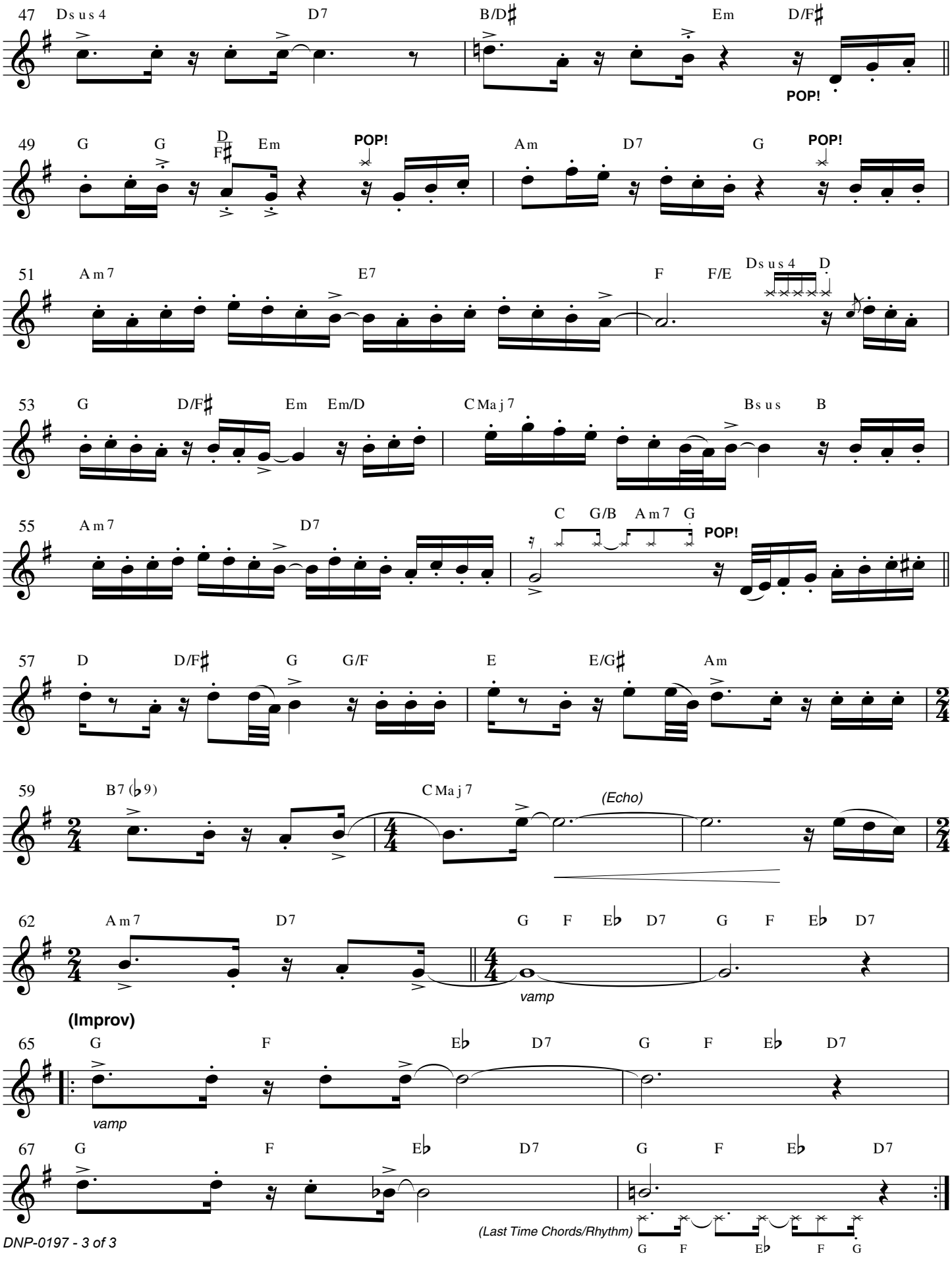
TRUST & OBEY

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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24
F
Dm
Gm
C7
F
B♭m
A♭
27
Gm
Csus4
C
POP!
F
C/E
Dm
Gm
C7
F
30
G♭
D♭
E♭
F
E♭
D♭
E♭
F
32
(8va?)
C
B♭
A♭
G♭
F
E♭
D♭
C
D
C
B♭
Am
(Rhythmic vamp to 36)
Cut Time?
35
G
F
E
D
C7
A/C♯
Dm
G7
sfz
38
Gm
C7
F
E♭
D♭
C7
F
E♭
D♭
C7
vamp
41
F
F/G
F/A
B♭9
D7
D/F♯
Gm
43
Csus4
C7
A/C♯
Dm
45
G
G/A
G/B
C9
E7
E/G♯
Am


47 Dsus4 D7 B/D# Em D/F#
POP!
49 G G D/F# Em POP! Am D7 G POP!
51 Am7 E7 F F/E Dsus4 D
53 G D/F# Em Em/D CMaj7 Bsus B
55 Am7 D7 C G/B Am7 G POP!
57 D D/F# G G/F E E/G# Am
59 B7(b9) CMaj7 (Echo)
62 Am7 D7 G F Eb D7 G F Eb D7
vamp
(Improv)
65 G F Eb D7 G F Eb D7
vamp
67 G F Eb D7 G F Eb D7
(Last Time Chords/Rhythm)
G F Eb F G

TRUST & OBEY

PART FOR
B-flat instrument

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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24
G
Em
Am
D7
G
Cm
B♭
27
Am
Dsus4
D
G
D/F♯
Em
Am
D7
G
POP!
30
A♭
E♭
F
G
F
E♭
F
G
(8va?)
32
D
C
B♭
A♭
G
F
E♭
D
E
D
C
Bm
(Rhythmic vamp to 36)
35
A
G
F♯
E
D7
B/D♯
Em
A7
sfz
38
Am
D7
G
F
E♭
D7
G
F
E♭
D7
vamp
41
G
G/A
G/B
C9
E7
E/G♯
Am
43
Dsus4
D7
B/D♯
Em
45
A
A/B
A/C♯
D9
F♯7
F♯/A♯
Bm


47
Esus4
E7
C♯/E♯
F♯m
E/G♯
POP!
49
A
A
E
G♯
F♯m
POP!
Bm
E7
A
POP!
51
Bm7
F♯7
G
G/F♯
Esus4
E
53
A
E/G♯
F♯m
F♯m/E
DMaj7
C♯
55
Bm7
E7
D
A/C♯
Bm7
A
POP!
57
E
E/G♯
A
F♯
F♯/A♯
Bm
59
C♯7(♭9)
DMaj7
(Echo)
62
Bm7
E7
A
G
F
E7
A
G
F
E7
vamp
(Improv)
65
A
G
F
E7
A
G
F
E7
vamp
67
A
G
F
E7
A
G
F
E7
(Last Time Chords/Rhythm)
A
G
F
G
A

O SACRED HEAD, NOW WOUNDED

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

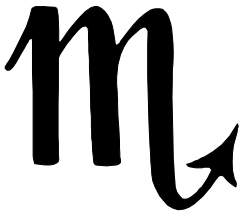
- *I hope you enjoy this arrangement of a traditional church hymn...;-)*
- *Instrumentation is left up to your imagination.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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O SACRED HEAD, NOW WOUNDED

Music by Hans Hassler
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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B
Esus7♭9
D
E7(♭9)
33
F
C
E
Dm7
C
36
Gsus4
G
CMaj7
E7
B
Am
Am
C
E7
F
G
(Bass walk)
39
(simile)
F
G
F
A
C
Esus7
E7
Am
G
FMaj7
G
42
Asus4
A
G
Em
Am
G
B
F
C
C
45
Dm7
Em7
F
G7
Asus4
A
B7
CMaj7
48
Dsus4
D7
G
Dm7
Em7
F
G7
Asus4
A
Asus4
A
decresc.
C
Sweetly
52
G
D
F♯
Em
D
C
Bm9
A
55
G
F♯m7
Bm
E
Em9
D
F♯
(groove)


Sweetly
58
G
A
G/B
D
A/C♯
D
(Bass walk)
61
Bm
A
Bm/G
GMaj7
(groove)
3
64
A/G
G/F♯
A/E
Dsus4
D
D/F♯
cresc.
(Bass walk)
66
G
D/F♯
Em
Em7/D
F♯sus4/C♯
F♯sus4
F♯
decresc.
69
A/B
Bsus4
B
Bm9
71
Em7
D/F♯
Em7/G
A
Bsus7
B7
B7(♭9)
rit.
74
Slower
Em7
D/F♯
Em/G
A7
D
morendo
rit.
(N.C. - unison)

O SACRED HEAD, NOW WOUNDED

Bb Instrument/lead sheet

Music by Hans Hassler
arr. by MATT JOHNSON (ASCAP)
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B
33
F♯sus7♭9
E
F♯7(♭9)
G
D
F♯
Em7
D
36
Asus4
A
DMaj7
F♯7
C♯
Bm
Bm
D
F♯7
(Bass walk)
G
A
39
(simile)
G
A
G
B
D
F♯sus7
F♯7
Bm
A
GMaj7
A
42
Bsus4
B
A
F♯m
Bm
A
C♯
G
D
D
45
Em7
F♯m7
G
A7
Bsus4
B
C♯7
DMaj7
48
Esus4
E7
A
Em7
F♯m7
G
A7
Bsus4
B
Bsus4
B
decresc.
C
Sweetly
52
A
E
G♯
F♯m
E
D
C♯m9
B
55
A
G♯m7
C♯m
F♯
F♯m9
E
G♯
(groove)


Sweetly
58
A
B
A/C♯
E
(Bass walk)
B/D♯
E
61
C♯m
B
C♯m/A
AMaj 7
(groove)
3
64
B/A
A/G♯
B/F♯
Esus4
E
E/G♯
cresc.
(Bass walk)
66
A
E/G♯
F♯m
F♯m7/E
G♯sus4/D♯
G♯sus4
G♯
decresc.
69
B/C♯
C♯sus4
C♯
C♯m9
71
F♯m7
E/G♯
F♯m7/A
B
C♯sus7
C♯7
C♯7(♭9)
rit.
74
Slower
F♯m7
E/G♯
F♯m/A
B7
E
morendo
rit.
(N.C. - unison)

HYFRYDOL

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

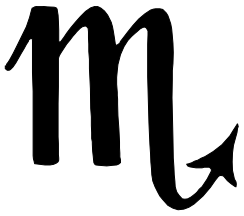
COMPOSER'S NOTES

- *A slower presentation of the theme is followed by an upbeat section, which should definitely have a 'groove.'*
- *The premiere featured a flügelhorn with a rhythm section, but instrumentation can be creative...;-)*
- *Parts for C, B-flat & E-flat instruments are included.*
- *Hyfrydol is one of my favorite hymn tunes.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

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HYFRYDOL

Concert pitch

Music by Rowland H. Prichard
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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51
Am7
Gm7
F/A
B♭
F/C
C
54
♩=80
E♭/F
B♭/F
B♭m/F
F
62
F
E♭/F
B♭/F
B♭m/F
F
66
E♭/F
B♭/F
B♭m/F
71
Am
Dm7
Gm7
C7(♭9)
75
FMaj7
Dm7
Gm7
F/A
B♭Maj7
Csus4
79
C
FMaj7
E♭Maj7/F
B♭Maj7/F
B♭m/F
83
FMaj7
E♭Maj7
B♭m7
C7
E♭/F
87
E♭/F
B♭/F
B♭m/F
F
(repeat as needed)

HYFRYDOL

B-flat instrument part

Music by Rowland H. Prichard
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51
Bm7
Am7
G/B
C
G/D
D
54
♩=80
F/G
C/G
Cm/G
G
62
G
F/G
C/G
Cm/G
G
66
F/G
C/G
Cm/G
71
Bm
Em7
Am7
D7(♭9)
75
GMaj7
Em7
Am7
G/B
CMaj7
Dsus4
79
D
GMaj7
FMaj7/G
CMaj7/G
Cm/G
83
GMaj7
FMaj7
Cm7
D7
F/G
87
F/G
C/G
Cm/G
G
(repeat as needed)

HYFRYDOL

E-flat instrument part

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51
F♯m7
Em7
D/F♯
G
D/A
A
♩=80
54
C/D
G/D
Gm/D
D
62
D
C/D
G/D
Gm/D
D
66
C/D
G/D
Gm/D
71
F♯m
Bm7
Em7
A7(♭9)
75
DMaj7
Bm7
Em7
D/F♯
GMaj7
Asus4
79
A
DMaj7
CMaj7/D
GMaj7/D
Gm/D
83
DMaj7
CMaj7
Gm7
A7
C/D
87
C/D
G/D
Gm/D
D
(repeat as needed)

Christ The Lord Is Risen Today

(four verses, with trumpet)

CONCERT PITCH

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com




2
C
G/B
F/A
C/G
Fmaj7
C/E
Dm9
G7
C
VERSE 2
33
F/B♭
A/E
Dm7
E(♭9)/G♯
Am
B♭maj7
G7/B
C
37
G
C/G
G
Am
D7
G
G pedal point
41
G/F
C/E
Dm
G7
C
F
C/G
G7
45
C
F
C/G
G7
C
TURN-AROUND
3
C
F/C
C
VERSE 3
C pedal point
& very rhythmic
49
C
F/C
C
G/C
C
51
F/A
Fm/A♭


53
C/G
E7/G♯
A m
55
G
C/G
G
C/G
D7/G
G
G pedal point
59
G/F
C/E
F7/E♭
G7/D
C
F
C/G
G7
63
C
F
C/G
G7
A♭7
TURN-AROUND
rit.
4
TRUMPET AD LIB freely
D♭
A♭/D♭
D♭
G♭/D♭
D♭
G♭/D♭
D♭
A♭7/D♭
D♭
VERSE 4
Db pedal point
& majestically
69
G♭/D♭
D♭
G♭/D♭
D♭
G♭/D♭
D♭
A♭/D♭
D♭
G♭/D♭
D♭
A♭/D♭
D♭
73
A♭/D♭
D♭
A♭/D♭
G♭/D♭
A♭/D♭
D♭
A♭/B♭
B♭m
A♭/E♭
E♭7
A♭
77
A♭7/G♭
D♭/F
E♭m7
A♭
D♭
G♭
D♭/A♭
A dim 7
81
B♭m
B♭m/A♭
G♭
D♭/F
E♭m9
A♭7
D♭
ENDING
rit.

Christ The Lord Is Risen Today

(four verses, with trumpet)

B-flat TRUMPET PART

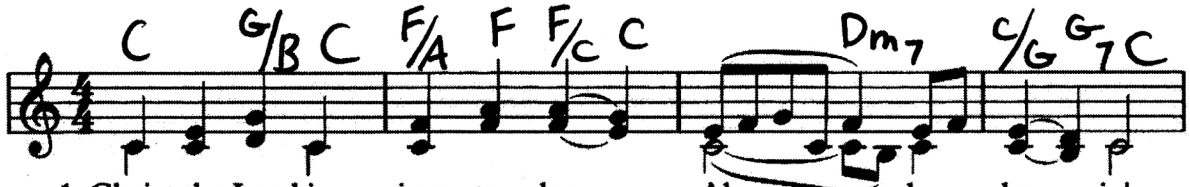
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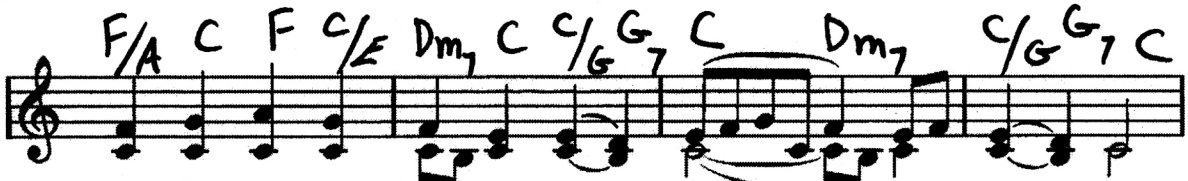

2
D
A/C♯
G/B
D/A
Gmaj7
D/F♯
Em9
A7
D
VERSE 2
33
G/C
B/F♯
Em7
F♯(♭9)/A♯
Bm
Cmaj7
A7/C♯
D
37
A
D/A
A
Bm
E7
A
G pedal point
41
A/G
D/F♯
Em
A7
D
G
D/A
A7
45
D
G
D/A
A7
D
TURN-AROUND
3
D
G/D
D
VERSE 3
C pedal point
& very rhythmic
49
D
G/D
D
A/D
D
51
G/B
Gm/B♭


53
D/A
F♯7/A♯
B m
55
A
D/A
A
D/A
E7/A
A
G pedal point
59
A/G
D/F♯
G7/F
A7/E
D
G
D/A
A7
63
D
G
D/A
A7
B♭7
TURN-AROUND
rit.
4
TRUMPET AD LIB freely
VERSE 4
E♭
B♭/E♭
E♭
A♭/E♭
E♭
A♭/E♭
E♭
B♭7/E♭
E♭
Db pedal point
& majestically
69
A♭/E♭
E♭
A♭/E♭
E♭
A♭/E♭
E♭
B♭/E♭
E♭
A♭/E♭
E♭
B♭/E♭
E♭
73
B♭/E♭
E♭
B♭/E♭
A♭/E♭
B♭/E♭
E♭
B♭/C
C m
B♭/F
F7
B♭
77
B♭7/A♭
E♭/G
Fm7
B♭
E♭
A♭
E♭/B♭
B dim 7
81
C m
ENDING
C m/B♭
A♭
E♭/G
F m9
B♭7
E♭
rit.

Christ the Lord Is Risen Today 302



1. Christ the Lord is risen to - day, Al - le - lu - ia!
2. Love's re-deem-ing work is done, Al - le - lu - ia!
3. Lives a - gain our glo - rious King, Al - le - lu - ia!
4. Soar we now where Christ has led, Al - le - lu - ia!
* 5. Hail the Lord of earth and heaven, Al - le - lu - ia!
* 6. King of glo - ry, soul of bliss, Al - le - lu - ia!



Earth and heaven in cho - rus say, Al - le - lu - ia!
Fought the fight, the bat - tle won, Al - le - lu - ia!
Where, O death, is now thy sting? Al - le - lu - ia!
Fol-lowing our ex - alt - ed Head, Al - le - lu - ia!
Praise to thee by both be given, Al - le - lu - ia!
Ev - er - last - ing life is this, Al - le - lu - ia!

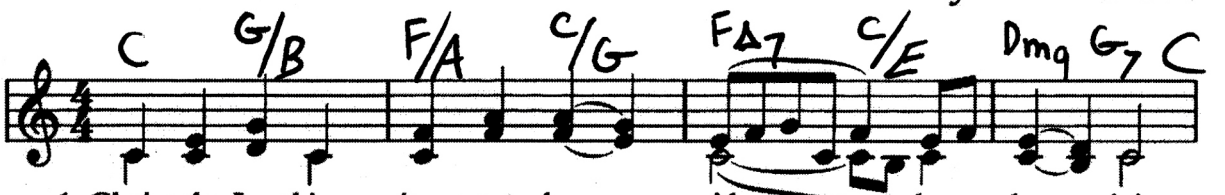


Raise your joys and tri - umphs high, Al - le - lu - ia!
Death in vain for - bids him rise, Al - le - lu - ia!
Once he died our souls to save, Al - le - lu - ia!
Made like him, like him we rise, Al - le - lu - ia!
Thee we greet tri - um - phant now, Al - le - lu - ia!
Thee to know, thy power to prove, Al - le - lu - ia!



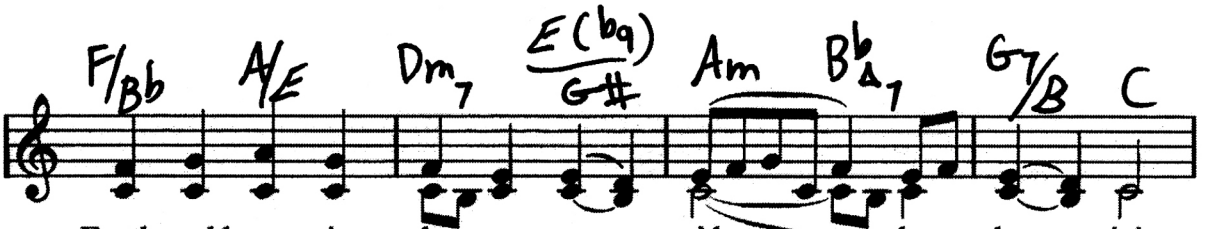
Sing, ye heavens, and earth re - ply, Al - le - lu - ia!
Christ has o - pened par - a - dise, Al - le - lu - ia!
Where's thy vic - tory, boast-ing grave? Al - le - lu - ia!
Ours the cross, the grave, the skies, Al - le - lu - ia!
Hail the Res - ur - rec - tion, thou, Al - le - lu - ia!
Thus to sing, and thus to love, Al - le - lu - ia!

Christ the Lord Is Risen Today 302

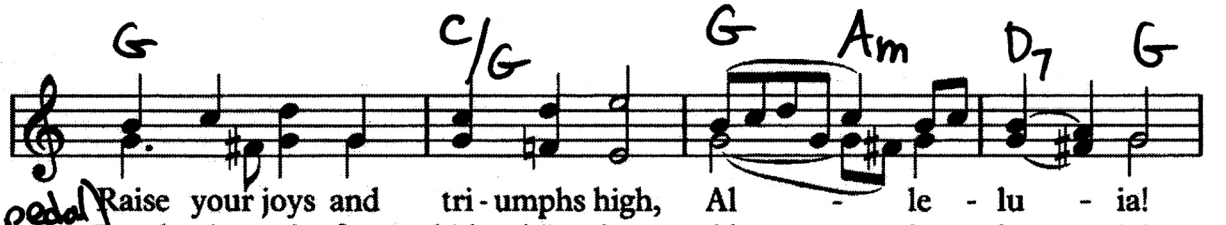


(2)

1. Christ the Lord is risen to - day, Al - le - lu - ia!
2. Love's re-deem-ing work is done, Al - le - lu - ia!
3. Lives a - gain our glo - rious King, Al - le - lu - ia!
4. Soar we now where Christ has led, Al - le - lu - ia!
* 5. Hail the Lord of earth and heaven, Al - le - lu - ia!
* 6. King of glo - ry, soul of bliss, Al - le - lu - ia!



Earth and heaven in cho - rus say, Al - le - lu - ia!
Fought the fight, the bat - tle won, Al - le - lu - ia!
Where, O death, is now thy sting? Al - le - lu - ia!
Fol-lowing our ex - alt - ed Head, Al - le - lu - ia!
Praise to thee by both be given, Al - le - lu - ia!
Ev - er - last - ing life is this, Al - le - lu - ia!



(G pedal point)

Raise your joys and tri - umphs high, Al - le - lu - ia!
Death in vain for - bids him rise, Al - le - lu - ia!
Once he died our souls to save, Al - le - lu - ia!
Made like him, like him we rise, Al - le - lu - ia!
Thee we greet tri - um - phant now, Al - le - lu - ia!
Thee to know, thy power to prove, Al - le - lu - ia!



Sing, ye heavens, and earth re - ply, Al - le - lu - ia!
Christ has o - pened par - a - dise, Al - le - lu - ia!
Where's thy vic - tory, boast-ing grave? Al - le - lu - ia!
Ours the cross, the grave, the skies, Al - le - lu - ia!
Hail the Res - ur - rec - tion, thou, Al - le - lu - ia!
Thus to sing, and thus to love, Al - le - lu - ia!

Christ the Lord Is Risen Today 302

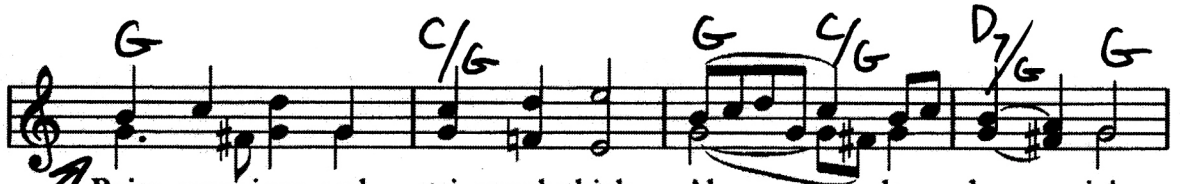


(3) C pedal point very rhythmic

1. Christ the Lord is risen to - day, Al - le - lu - ia!
2. Love's re-deem-ing work is done, Al - le - lu - ia!
3. Lives a - gain our glo - rious King, Al - le - lu - ia!
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Where, O death, is now thy sting? Al - le - lu - ia!
Fol-lowing our ex - alt - ed Head, Al - le - lu - ia!
Praise to thee by both be given, Al - le - lu - ia!
Ev - er - last - ing life is this, Al - le - lu - ia!



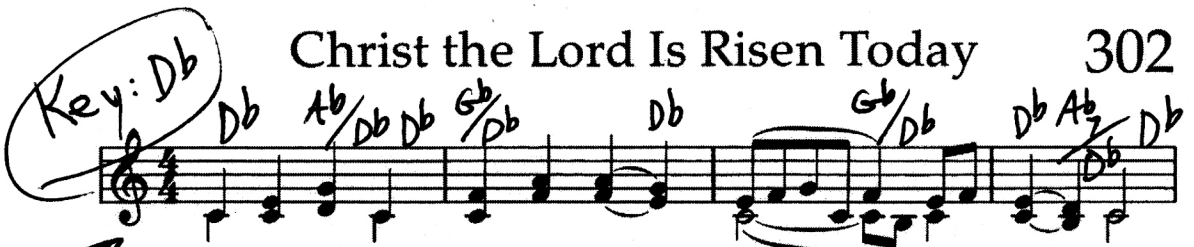
G pedal point

Raise your joys and tri - umphs high, Al - le - lu - ia!
Death in vain for - bids him rise, Al - le - lu - ia!
Once he died our souls to save, Al - le - lu - ia!
Made like him, like him we rise, Al - le - lu - ia!
Thee we greet tri - um - phant now, Al - le - lu - ia!
Thee to know, thy power to prove, Al - le - lu - ia!



Sing, ye heavens, and earth re - ply, Al - le - lu - ia!
Christ has o - pened par - a - dise, Al - le - lu - ia!
Where's thy vic - tory, boast-ing grave? Al - le - lu - ia!
Ours the cross, the grave, the skies, Al - le - lu - ia!
Hail the Res - ur - rec - tion, thou, Al - le - lu - ia!
Thus to sing, and thus to love, Al - le - lu - ia!

Christ the Lord Is Risen Today 302



1. Christ the Lord is risen to - day, Al - le - lu - ia!
2. Love's re-deem-ing work is done, Al - le - lu - ia!
3. Lives a - gain our glo - rious King, Al - le - lu - ia!
4. Soar we now where Christ has led, Al - le - lu - ia!
* 5. Hail the Lord of earth and heaven, Al - le - lu - ia!
* 6. King of glo - ry, soul of bliss, Al - le - lu - ia!

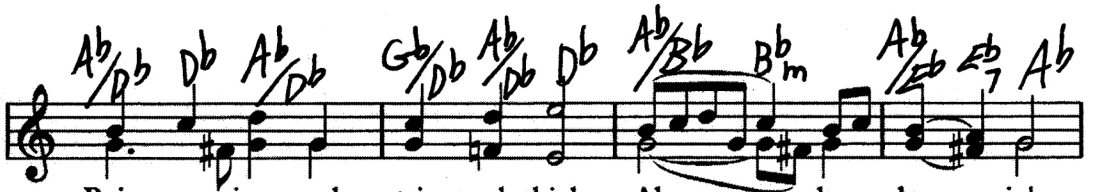
4

Db pedal point ↓

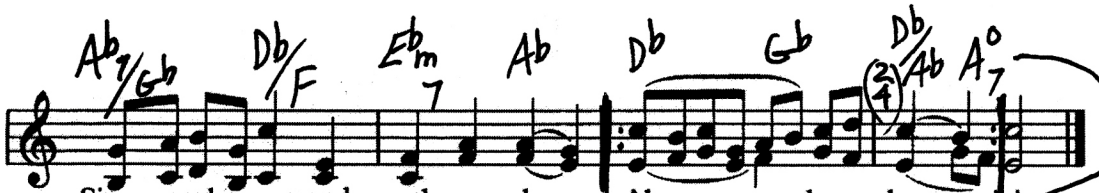
Majestically ↘



Earth and heaven in cho - rus say, Al - le - lu - ia!
Fought the fight, the bat - tle won, Al - le - lu - ia!
Where, O death, is now thy sting? Al - le - lu - ia!
Fol-lowing our ex - alt - ed Head, Al - le - lu - ia!
Praise to thee by both be given, Al - le - lu - ia!
Ev - er - last - ing life is this, Al - le - lu - ia!



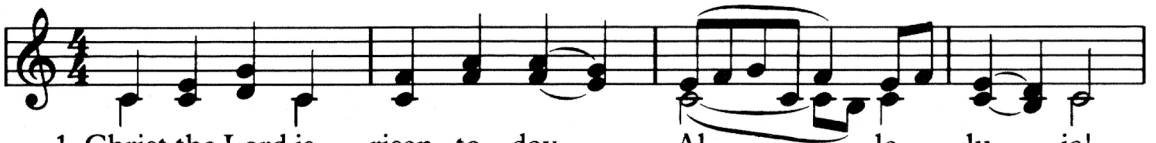
Raise your joys and tri - umphs high, Al - le - lu - ia!
Death in vain for - bids him rise, Al - le - lu - ia!
Once he died our souls to save, Al - le - lu - ia!
Made like him, like him we rise, Al - le - lu - ia!
Thee we greet tri - um - phant now, Al - le - lu - ia!
Thee to know, thy power to prove, Al - le - lu - ia!



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Hail the Res - ur - rec - tion, thou, Al - le - lu - ia!
Thus to sing, and thus to love, Al - le - lu - ia!

Ending: | $\frac{Bb_m - Bb_m}{Ab} - Gb - \frac{Db}{F}$ | $Eb_m - Ab_7$ | $\hat{Db}$ ||

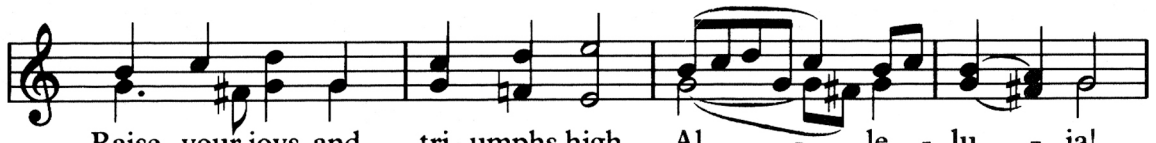
Christ the Lord Is Risen Today 302



1. Christ the Lord is risen to - day, Al - le - lu - ia!
2. Love's re-deem-ing work is done, Al - le - lu - ia!
3. Lives a - gain our glo - rious King, Al - le - lu - ia!
4. Soar we now where Christ has led, Al - le - lu - ia!
* 5. Hail the Lord of earth and heaven, Al - le - lu - ia!
* 6. King of glo - ry, soul of bliss, Al - le - lu - ia!



Earth and heaven in cho - rus say, Al - le - lu - ia!
Fought the fight, the bat - tle won, Al - le - lu - ia!
Where, O death, is now thy sting? Al - le - lu - ia!
Fol-lowing our ex - alt - ed Head, Al - le - lu - ia!
Praise to thee by both be given, Al - le - lu - ia!
Ev - er - last - ing life is this, Al - le - lu - ia!



Raise your joys and tri - umphs high, Al - le - lu - ia!
Death in vain for - bids him rise, Al - le - lu - ia!
Once he died our souls to save, Al - le - lu - ia!
Made like him, like him we rise, Al - le - lu - ia!
Thee we greet tri - um - phant now, Al - le - lu - ia!
Thee to know, thy power to prove, Al - le - lu - ia!



Sing, ye heavens, and earth re - ply, Al - le - lu - ia!
Christ has o - pened par - a - dise, Al - le - lu - ia!
Where's thy vic - tory, boast-ing grave? Al - le - lu - ia!
Ours the cross, the grave, the skies, Al - le - lu - ia!
Hail the Res - ur - rec - tion, thou, Al - le - lu - ia!
Thus to sing, and thus to love, Al - le - lu - ia!

Christ the Lord Is Risen Today 302



The Day Of Resurrection

(three verses, with trumpet)

CONCERT PITCH

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



Hymn Tune: Lancashire
76.76 D



Hymn Tune: Lancashire
76.76 D

The Day Of Resurrection

(three verses, with trumpet)

B-flat TRUMPET PART

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



Hymn Tune: Lancashire
76.76 D



Hymn Tune: Lancashire
76.76 D

303 The Day of Resurrection



1. The day of res - ur - rec - tion! Earth, tell it out a - broad;
2. Our hearts be pure from e - vil, that we may see a - right
3. Now let the heavens be joy - ful! Let earth the song be - gin!



the pass - o - ver of glad-ness, the pass - o - ver of God.
the Lord in rays e - ter - nal of res - ur - rec - tion light;
Let the round world keep tri-umph, and all that is there - in!



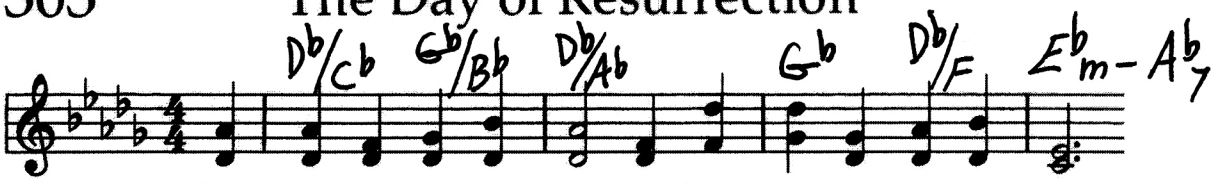
From death to life e - ter - nal, from earth un - to the sky,
and lis-tening to his ac - cents, may hear, so calm and plain,
Let all things seen and un - seen their notes in glad-ness blend,



our Christ hath brought us o - ver, with hymns of vic - to - ry.
his own "All hail!" and, hear - ing, may raise the vic - tor strain.
for Christ the Lord hath ris - en, our joy that hath no end.

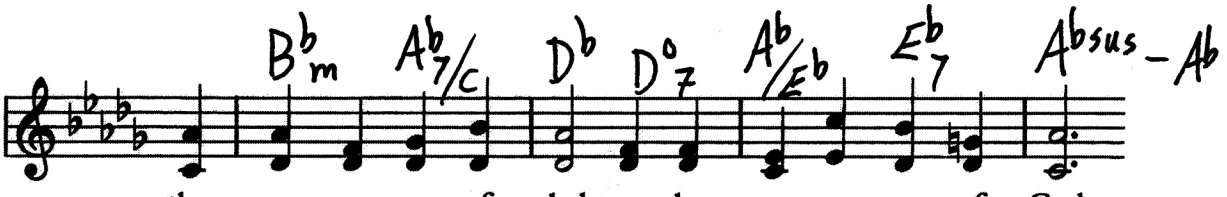
LANCASHIRE
76.76 D

303 The Day of Resurrection



1. The day of res - ur - rec - tion! Earth, tell it out a - broad;
2. Our hearts be pure from e - vil, that we may see a - right
3. Now let the heavens be joy - ful! Let earth the song be - gin!

(2)



the pass - o - ver of glad-ness, the pass - o - ver of God.
the Lord in rays e - ter - nal of res - ur - rec - tion light;
Let the round world keep tri-umph, and all that is there - in!



From death to life e - ter - nal, from earth un - to the sky,
and lis-tening to his ac - cents, may hear, so calm and plain,
Let all things seen and un - seen their notes in glad-ness blend,

Turn-Around



our Christ hath brought us o - ver, with hymns of vic - to - ry.
his own "All hail!" and, hear - ing, may raise the vic - tor strain.
for Christ the Lord hath ris - en, our joy that hath no end.

LANCASHIRE
76.76 D

303 The Day of Resurrection



3

1. The day of res - ur - rec - tion! Earth, tell it out a - broad;
2. Our hearts be pure from e - vil, that we may see a - right
3. Now let the heavens be joy - ful! Let earth the song be - gin!

A pedal point w/ energy.

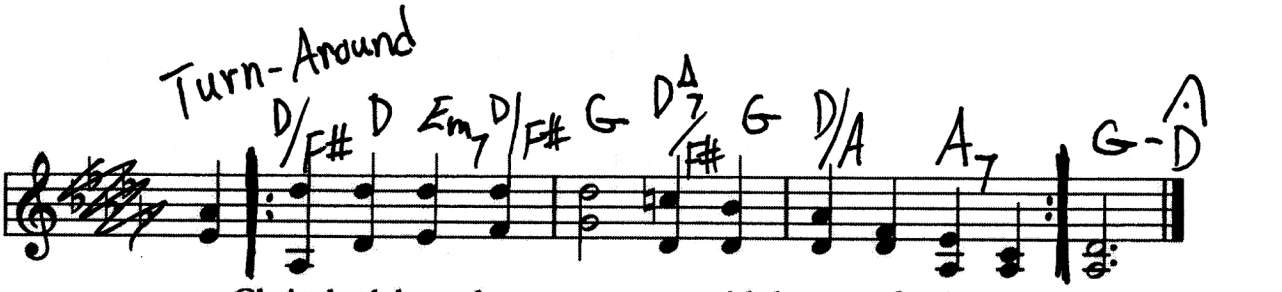


the pass - o - ver of glad-ness, the pass - o - ver of God.
the Lord in rays e - ter - nal of res - ur - rec - tion light;
Let the round world keep tri-umph, and all that is there - in!



From death to life e - ter - nal, from earth un - to the sky,
and lis-tening to his ac - cents, may hear, so calm and plain,
Let all things seen and un - seen their notes in glad-ness blend,

Turn-Around



our Christ hath brought us o - ver, with hymns of vic - to - ry.
his own "All hail!" and, hear - ing, may raise the vic - tor strain.
for Christ the Lord hath ris - en, our joy that hath no end.

LANCASHIRE
76.76 D

303 The Day of Resurrection



1. The day of res - ur - rec - tion! Earth, tell it out a - broad;
2. Our hearts be pure from e - vil, that we may see a - right
3. Now let the heavens be joy - ful! Let earth the song be - gin!



the pass - o - ver of glad-ness, the pass - o - ver of God.
the Lord in rays e - ter - nal of res - ur - rec - tion light;
Let the round world keep tri-umph, and all that is there - in!



From death to life e - ter - nal, from earth un - to the sky,
and lis-tening to his ac - cents, may hear, so calm and plain,
Let all things seen and un - seen their notes in glad-ness blend,



our Christ hath brought us o - ver, with hymns of vic - to - ry.
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LANCASHIRE
76.76 D

303 The Day of Resurrection



1. The day of res - ur - rec - tion! Earth, tell it out a - broad;
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and lis-tening to his ac - cents, may hear, so calm and plain,
Let all things seen and un - seen their notes in glad-ness blend,



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his own "All hail!" and, hear - ing, may raise the vic - tor strain.
for Christ the Lord hath ris - en, our joy that hath no end.

LANCASHIRE
76.76 D

Thine Be The Glory

(three verses, with trumpet)

CONCERT PITCH

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com




33
G♭
D♭/F
E♭m
A♭7
D♭
G♭/A♭
2
VERSE 2
D♭
D♭maj 7/C
B♭m
D♭/A♭
G♭
D♭/F
39
E♭m
A♭
B♭m
D♭/A♭
G♭
D♭/F
42
E♭m
A♭
D♭
B♭m
F/A
45
A♭
Gdim
G♭
D♭
E♭m
D♭
C
F
48
B♭m
D♭/A♭
E♭/G
E♭
A♭/C
E♭7/B♭
51
A♭
A♭7
REFRAIN
D♭
D♭maj 7/C
B♭m
D♭/A♭
54
G♭
D♭/F
E♭m
A♭
B♭m
D♭/A♭
57
G♭
D♭/F
E♭m
A♭
TURN-AROUND
D♭
F m/C
B♭m7
A♭
60
G♭
F m
E♭m
A♭7
A7
ritard.
RALLENTANDO


3
D
VERSE 3
D pedal point
Em
D
66
Edim7
D
D
A
E
D
F♯
F
69
Em7
A7
N.C. - unison
D
72
Em
D
Gmaj7
Cmaj7
F♯
75
Bm
D
A
E
G♯
E
F♯m
E
78
F♯m
A
E
A7
N.C. - unison
REFRAIN
81
C
A
Bm
D
A
84
G
D
F♯
Em
A7
G
D
F♯
Em
A7
D

Thine Be The Glory

(three verses, with trumpet)

B-flat TRUMPET PART

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com




33
A♭
E♭/G
Fm
B♭7
E♭
A♭/B♭
2
VERSE 2
E♭
E♭maj7/D
Cm
E♭/B♭
A♭
E♭/G
39
Fm
B♭
Cm
E♭/B♭
A♭
E♭/G
42
Fm
B♭
E♭
Cm
G/B
45
B♭
Adim
A♭
E♭
Fm
E♭
D
G
48
Cm
E♭/B♭
F/A
F
B♭/D
F7/C
51
B♭
B♭7
REFRAIN
E♭
E♭maj7/D
Cm
E♭/B♭
54
A♭
E♭/G
Fm
B♭
Cm
E♭/B♭
57
A♭
E♭/G
Fm
B♭
TURN-AROUND
E♭
Gm/D
Cm7
B♭
60
A♭
Gm
Fm
B♭7
B7
ritard.
RALLENTANDO


3
E
VERSE 3
E pedal point
F♯m
E
66
F♯dim7
E
E
B
F♯
E
G♯
G
69
F♯m7
B7
N.C. - unison
E
72
F♯m
E
Amaj7
Dmaj7
G♯
75
C♯m
E
B
F♯
A♯
F♯
G♯m
F♯
78
G♯m
B
F♯
B7
REFRAIN
N.C. - unison
81
D
B
C♯m
E
B
84
A
E
G♯
F♯m
B7
A
E
G♯
F♯m
B7
E

308 Thine Be the Glory



WORDS: Edmond L. Budry, 1904; trans. by R. Birch Hoyle, 1923
MUSIC: *Harmonia Sacra*, ca. 1753; arr. from G. F. Handel, 1747

JUDAS MACCABEUS
55.65.65.65

238 Angels We Have Heard on High

orig. harm.



1. An-gels we have heard on high sweet-ly sing-ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy-ous strains pro-long?
3. Come to Beth-le - hem and see Christ whose birth the an - gels sing;
4. See him in a man-ger laid, whom the choirs of an-gels praise;



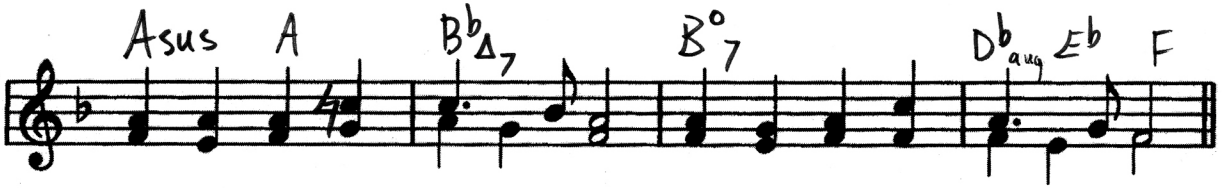
and the moun-tains in re-ply ech - o - ing their joy - ous strains.
What the glad-some tid - ings be which in-spire your heaven- ly song?
come, a - dore on bend - ed knee, Christ the Lord, the new-born King.
Ma-ry, Jo-seph, lend your aid, while our hearts in love we raise.



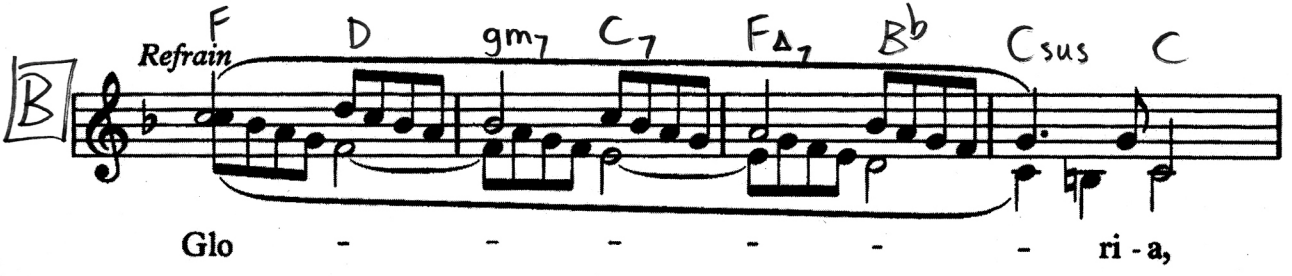
238 Angels We Have Heard on High



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come, a-dore on bend - ed knee, Christ the Lord, the new-born King.
Ma-ry, Jo-seph, lend your aid, while our hearts in love we raise.



Glo - - - - - - ri-a,

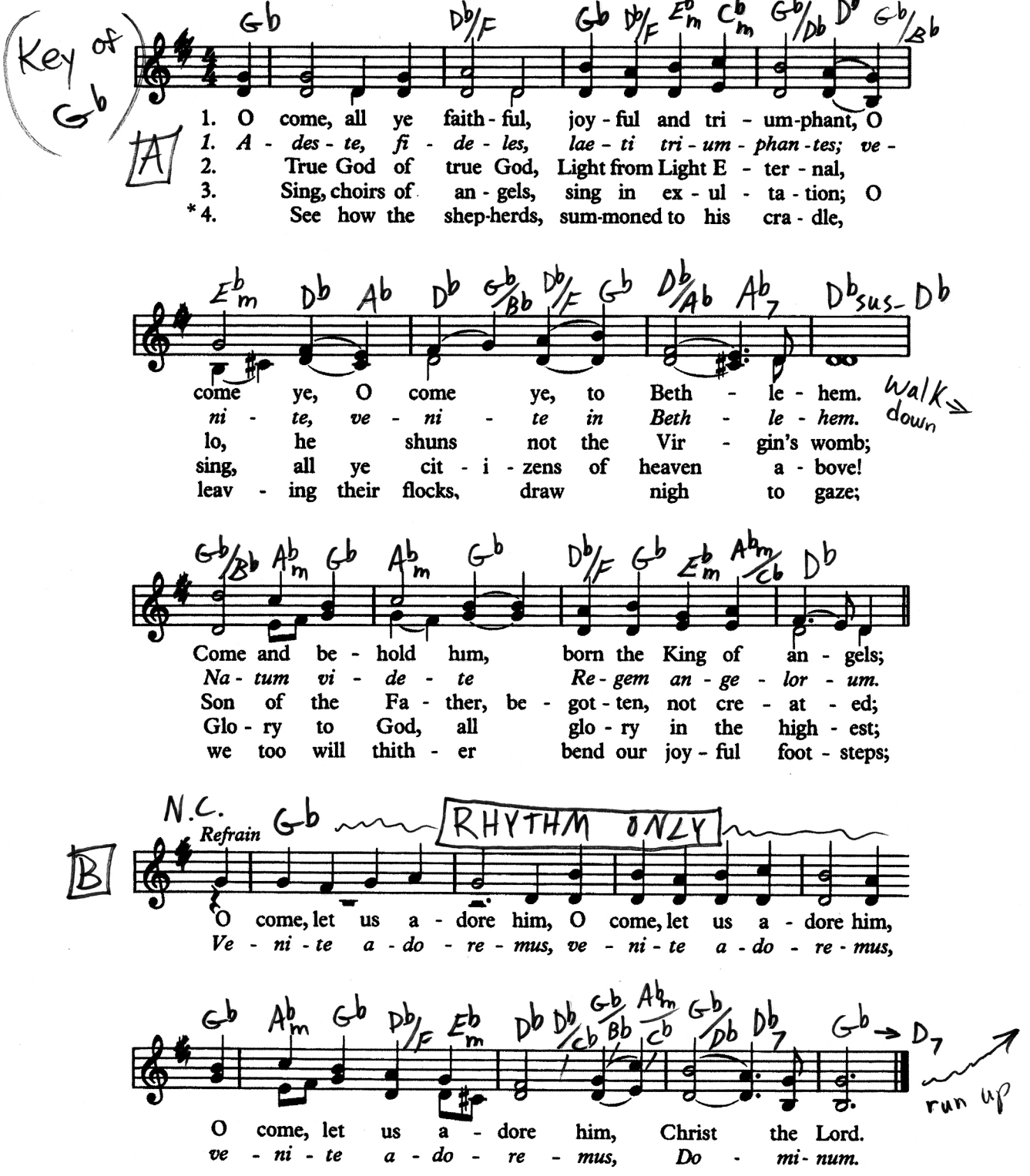


in ex-cel-sis De-o! Glo - - -



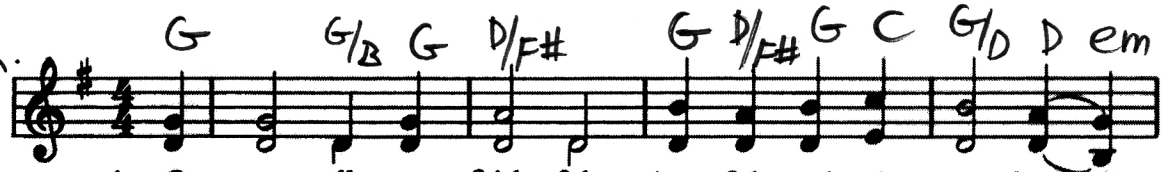
- - ri-a, in ex-cel-sis De - o!

234 O Come, All Ye Faithful



234 O Come, All Ye Faithful

orig. harm.



A

1. O come, all ye faith - ful, joy - ful and tri - um-phant, O
1. A - des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
2. True God of true God, Light from Light E - ter - nal,
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O
*4. See how the shep-herds, sum-moned to his cra - dle,

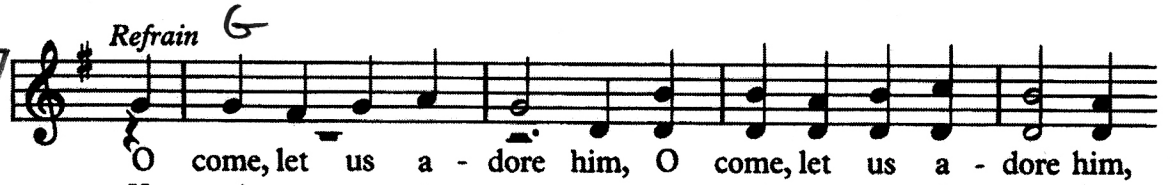


come ye, O come ye, to Beth - le - hem.
ni - te, ve - ni - te in Beth - le - hem.
lo, he shuns not the Vir - gin's womb;
sing, all ye cit - i - zens of heaven a - bove!
leav - ing their flocks, draw nigh to gaze;

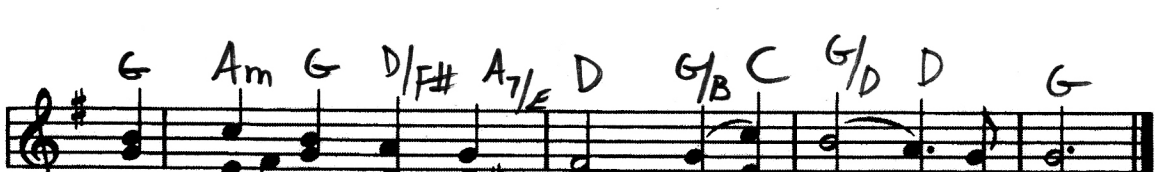


Come and be - hold him, born the King of an - gels;
Na - tum vi - de - te Re - gem an - ge - lor - um.
Son of the Fa - ther, be - got - ten, not cre - at - ed;
Glo - ry to God, all glo - ry in the high - est;
we too will thith - er bend our joy - ful foot - steps;

B



O come, let us a - dore him, O come, let us a - dore him,
Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,

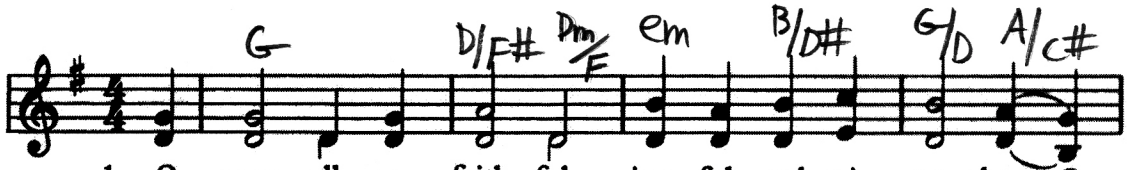


O come, let us a - dore him, Christ the Lord.
ve - ni - te a - do - re - mus, Do - mi - num.

234 O Come, All Ye Faithful



234 O Come, All Ye Faithful

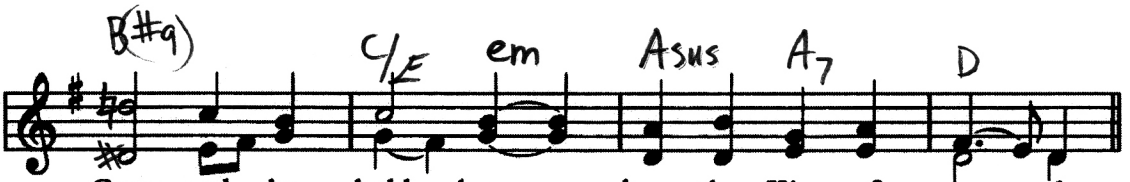


A

1. O come, all ye faith - ful, joy - ful and tri - um-phant, O
1. A - des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
2. True God of true God, Light from Light E - ter - nal,
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O
*4. See how the shep-herds, sum-moned to his cra - dle,



come ye, O come ye, to Beth - le - hem.
ni - te, ve - ni - te in Beth - le - hem.
lo, he shuns not the Vir - gin's womb;
sing, all ye cit - i - zens of heaven a - bove!
leav - ing their flocks, draw nigh to gaze;



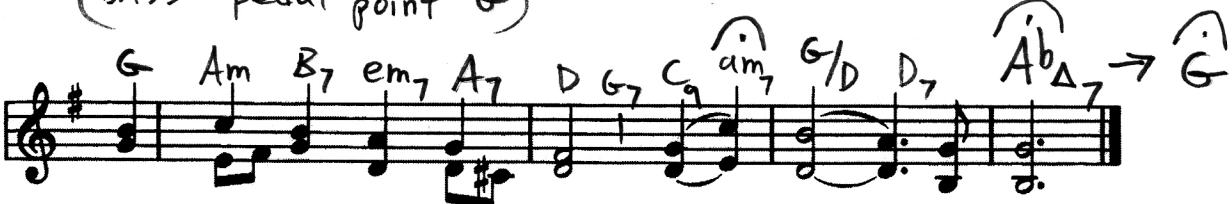
Come and be - hold him, born the King of an - gels;
Na - tum vi - de - te Re - gem an - ge - lor - um.
Son of the Fa - ther, be - got - ten, not cre - at - ed;
Glo - ry to God, all glo - ry in the high - est;
we too will thith - er bend our joy - ful foot - steps;

B



O come, let us a - dore him, O come, let us a - dore him,
Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,

(BASS = pedal point G)



O come, let us a - dore him, Christ the Lord.
ve - ni - te a - do - re - mus, Do - mi - num.

238 Angels We Have Heard on High



1. An-gels we have heard on high sweet-ly sing-ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy-ous strains pro-long?
3. Come to Beth-le - hem and see Christ whose birth the an - gels sing;
4. See him in a man - ger laid, whom the choirs of an - gels praise;



and the moun-tains in re - ply ech - o - ing their joy - ous strains.
What the glad-some tid - ings be which in - spire your heaven- ly song?
come, a - dore on bend - ed knee, Christ the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, while our hearts in love we raise.







234 O Come, All Ye Faithful



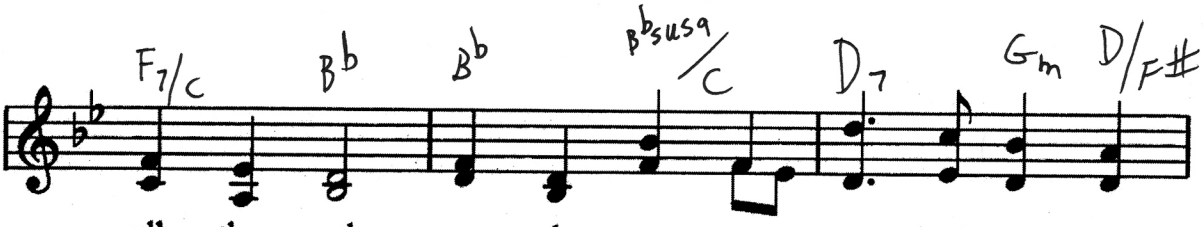
220 (♩.=50) Angels from the Realms of Glory

Jazz Waltz or flowing 3/4

1 mf



1. An - gels from the realms of glo - ry, wing your flight o'er all the earth;
2. Shep-herds, in the field a - bid - ing, watch-ing o'er your flocks by night,
3. Sa - ges, leave your con - tem-pla - tions, bright - er vi - sions beam a - far;
4. Saints, be - fore the al - tar bend - ing, watch-ing long in hope and fear;

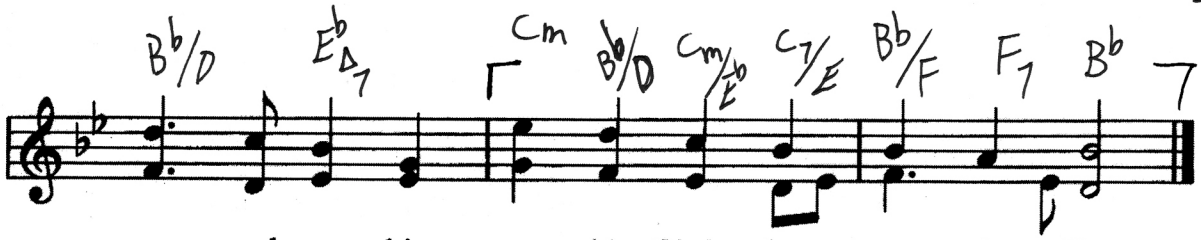


ye who sang cre - a - tion's sto - ry
God with us is now re - sid - ing;
seek the great De - sire of na - tions;
sud - den - ly the Lord, de-scend - ing,



now pro - claim Mes - si - ah's birth:
yon - der shines the in - fant light:
ye have seen his na - tal star:
in his tem - ple shall ap - pear:

Come and wor - ship,



come and wor - ship, wor - ship Christ, the new - born King.

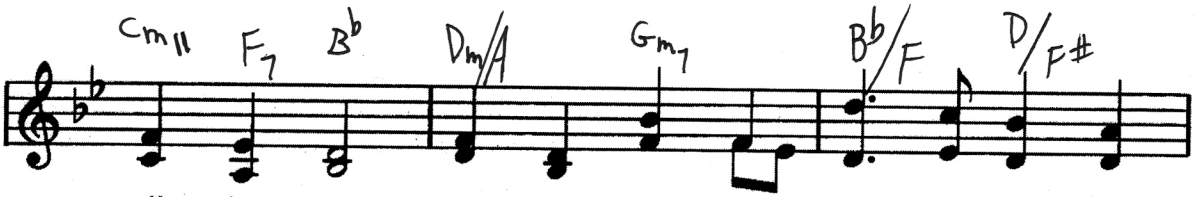
220 Angels from the Realms of Glory

Walking bass line

2



1. An - gels from the realms of glo - ry, wing your flight o'er
2. Shep-herds, in the field a - bid - ing, watch-ing o'er your
3. Sa - ges, leave your con - tem-pla - tions, bright - er vi - sions
4. Saints, be - fore the al - tar bend - ing, watch-ing long in



all the earth; ye who sang cre - a - tion's sto - ry
flocks by night, God with us is now re - sid - ing;
beam a - far; seek the great De - sire of na - tions;
hope and fear; sud - den - ly the Lord, de-scend - ing,



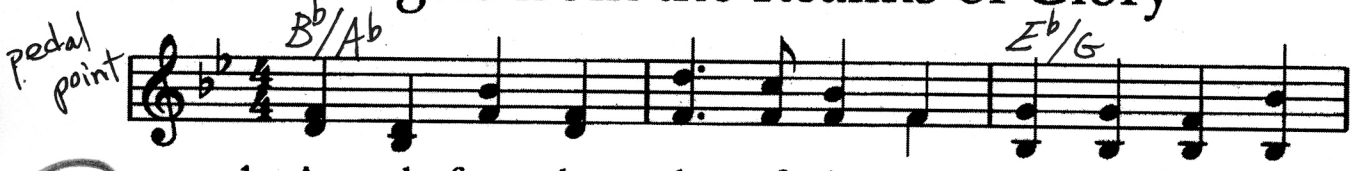
now pro - claim Mes - si - ah's birth:
yon - der shines the in - fant light:
ye have seen his na - tal star:
in his tem - ple shall ap - pear:

Come and wor - ship,



come and wor - ship, wor - ship Christ, the new - born King.

220 Angels from the Realms of Glory



1. An - gels from the realms of glo - ry, wing your flight o'er all the earth;
2. Shep-herds, in the field a - bid - ing, watch-ing o'er your flocks by night,
3. Sa - ges, leave your con - tem-pla - tions, bright - er vi - sions beam a - far;
4. Saints, be - fore the al - tar bend - ing, watch-ing long in hope and fear;

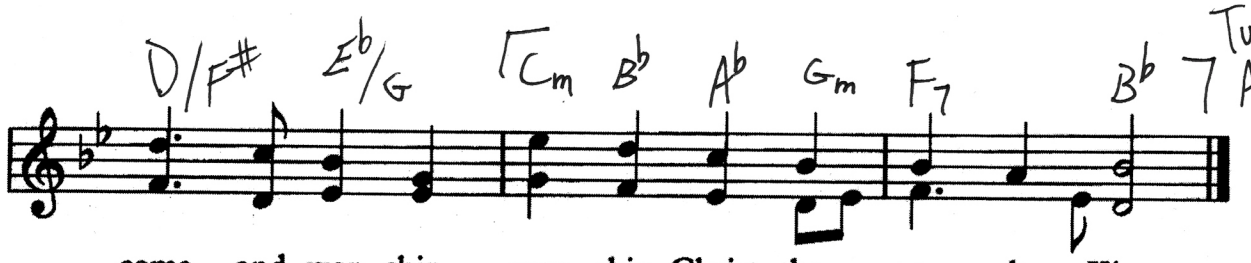


ye who sang cre - a - tion's sto - ry
God with us is now re - sid - ing;
seek the great De - sire of na - tions;
sud - den - ly the Lord, de-scend - ing,



now pro - claim Mes - si - ah's birth:
yon - der shines the in - fant light:
ye have seen his na - tal star:
in his tem - ple shall ap - pear:

Come and wor - ship,



come and wor - ship, wor - ship Christ, the new - born King.

220 Angels from the Realms of Glory



4

1. An - gels from the realms of glo - ry, wing your flight o'er
2. Shep-herds, in the field a - bid - ing, watch-ing o'er your
3. Sa - ges, leave your con - tem-pla - tions, bright - er vi - sions
4. Saints, be - fore the al - tar bend - ing, watch-ing long in

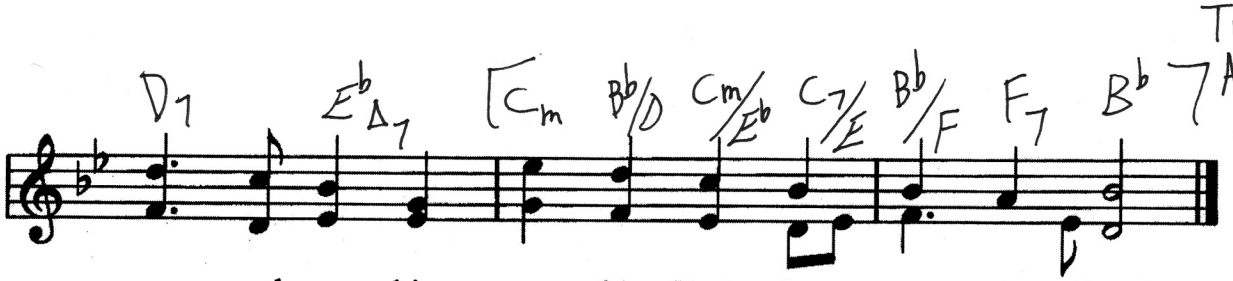


all the earth; ye who sang cre - a - tion's sto - ry
flocks by night, God with us is now re - sid - ing;
beam a - far; seek the great De - sire of na - tions;
hope and fear; sud - den - ly the Lord, de-scend - ing,



now pro - claim Mes - si - ah's birth:
yon - der shines the in - fant light:
ye have seen his na - tal star:
in his tem - ple shall ap - pear:

Come and wor - ship,



come and wor - ship, wor - ship Christ, the new - born King.

220 Angels from the Realms of Glory



1. An - gels from the realms of glo - ry, wing your flight o'er all the earth; ye who sang cre - a - tion's sto - ry
2. Shep-herds, in the field a - bid - ing, watch-ing o'er your flocks by night, God with us is now re - sid - ing;
3. Sa - ges, leave your con - tem-pla - tions, bright - er vi - sions beam a - far; seek the great De - sire of na - tions;
4. Saints, be - fore the al - tar bend - ing, watch-ing long in hope and fear; sud - den - ly the Lord, de-scend - ing,



Refrain

now pro - claim Mes - si - ah's birth:
yon - der shines the in - fant light:
ye have seen his na - tal star:
in his tem - ple shall ap - pear:

Come and wor - ship,



come and wor - ship, wor - ship Christ, the new - born King.

240 (1) Hark! the Herald Angels Sing



240 ② Hark! the Herald Angels Sing



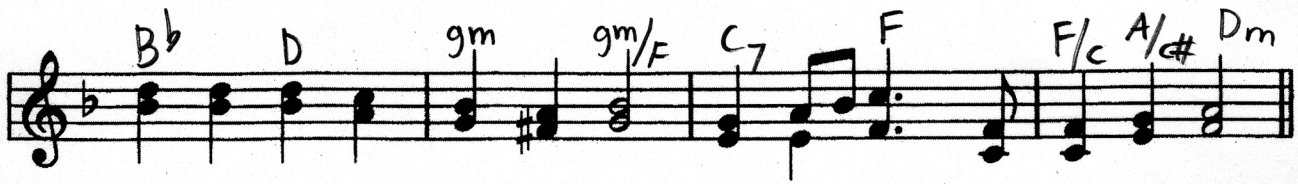
1. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;
2. Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord;
3. Hail the heaven-born Prince of Peace! Hail the Sun of Righ-teous-ness!



peace on earth, and mer - cy mild, God and sin - ners rec - on-ciled!"
late in time be - hold him come, off-spring of a vir-gin's womb.
Light and life to all he brings, risen with heal - ing in his wings.



Joy - ful, all ye na - tions rise, join the tri - umph of the skies;
Veiled in flesh the God-head see; hail th'in - car - nate De - i - ty,
Mild he lays his glo - ry by, born that we no more may die,



with th'an-gel - ic host pro-claim, "Christ is born in Beth-le-hem!"
pleased with us in flesh to dwell, Je - sus, our Em - man - u - el.
born to raise us from the earth, born to give us sec - ond birth.



Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!"

240 ③ Hark! the Herald Angels Sing



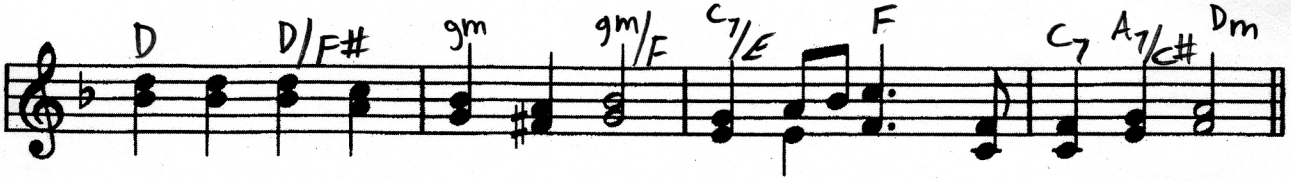
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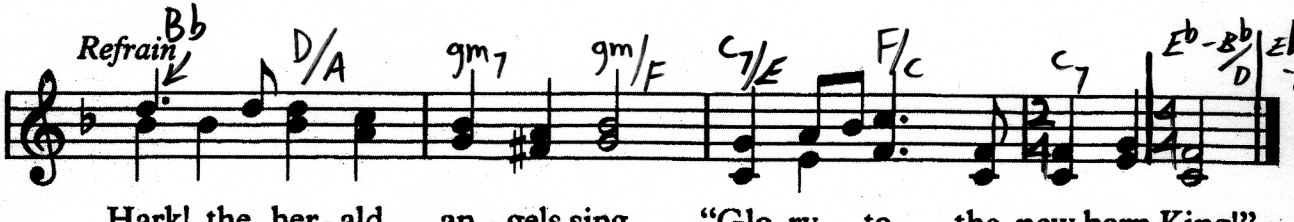
peace on earth, and mer - cy mild, God and sin - ners rec - on-ciled!"
late in time be - hold him come, off-spring of a vir-gin's womb.
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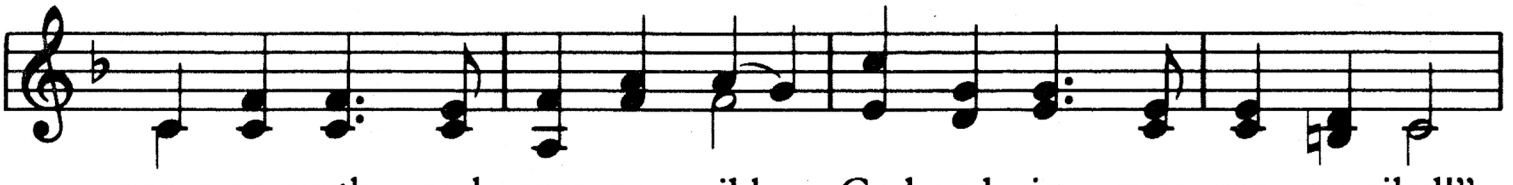


Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!"

240 Hark! the Herald Angels Sing



1. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;
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peace on earth, and mer - cy mild, God and sin - ners rec - on-ciled!"
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born to raise us from the earth, born to give us sec - ond birth.

Refrain



Hark! the her - ald an - gels sing, "Glo - ry to the new-born King!"

In the Bleak Midwinter

(Flowing ♮ accomp.) ♩=80



1. In the bleak mid - win - ter, frost - y wind made moan,
2. Our God, heaven can-not hold him, nor earth sus - tain;
3. An - gels and arch - an - gels may have gath-ered there,
4. What can I give him, poor as I am?



earth stood hard as i - ron, wa - ter like a stone;
heaven and earth shall flee a - way when he comes to reign.
cher - u - bim and ser - a - phim throng - ed the air;
If I were a shep - herd, I would bring a lamb;



snow had fall - en, snow on snow, snow on snow,
In the bleak mid - win - ter a sta - ble place suf - ficed the
but his moth - er on - ly, in her maid-en bliss,
if I were a Wise Man, I would do my part; yet



in the bleak mid - win - ter, long a - go.
Lord God Al - might - y, Je - sus Christ.
wor - shiped the be - lov - ed with a kiss.
what I can I give him: give my heart.

In the Bleak Midwinter ② 221



1. In the bleak mid - win - ter, frost - y wind made moan,
2. Our God, heaven can-not hold him, nor earth sus - tain;
3. An - gels and arch - an - gels may have gath-ered there,
4. What can I give him, poor as I am?



earth stood hard as i - ron, wa - ter like a stone;
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snow had fall - en, snow on snow, snow on snow,
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In the Bleak Midwinter ③ 221



1. In the bleak mid - win - ter, frost - y wind made moan,
2. Our God, heaven can-not hold him, nor earth sus - tain;
3. An - gels and arch - an - gels may have gath-ered there,
4. What can I give him, poor as I am?



earth stood hard as i - ron, wa - ter like a stone;
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If I were a shep - herd, I would bring a lamb;

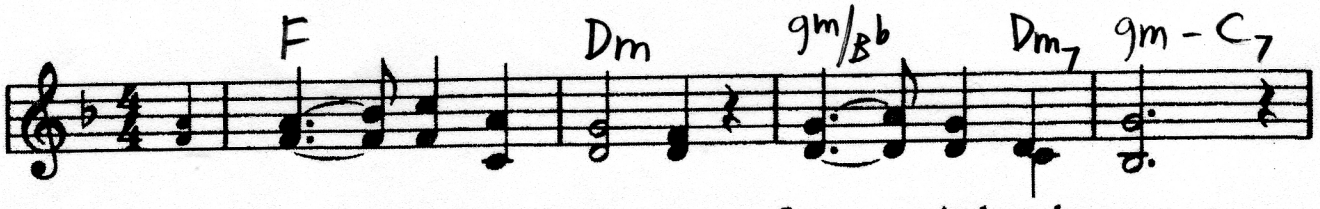


snow had fall - en, snow on snow, snow on snow,
In the bleak mid - win - ter a sta - ble place suf - ficed the
but his moth - er on - ly, in her maid-en bliss,
if I were a Wise Man, I would do my part; yet



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Lord God Al - might - y, Je - sus Christ.
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what I can I give him: give my heart.

In the Bleak Midwinter



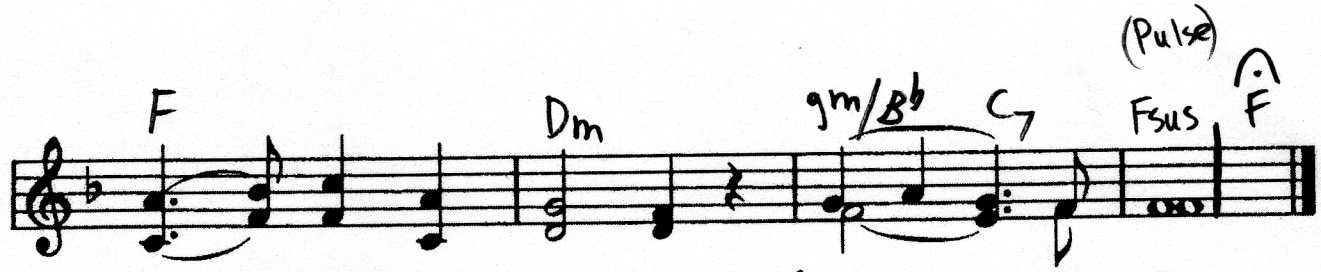
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Lord God Al - might - y, Je - sus Christ.
wor - shiped the be - lov - ed with a kiss.
what I can I give him: give my heart.

In the Bleak Midwinter



SLOW

211 ♩=69 O Come, O Come, Emmanuel



1. O come, O come, Em - man - u - el, and ran-som cap-tive
2. O come, thou Wis-dom from on high, and or - der all things
3. O come, O come, great Lord of might, who to thy tribes on
4. O come, thou Root of Jes - se's tree, an en-sign of thy



Is - ra - el, that mourns in lone- ly ex - ile here
far and nigh; to us the path of knowl - edge show
Si - nai's height in an-cient times once gave the law
peo - ple be; be - fore thee ru - lers si - lent fall;



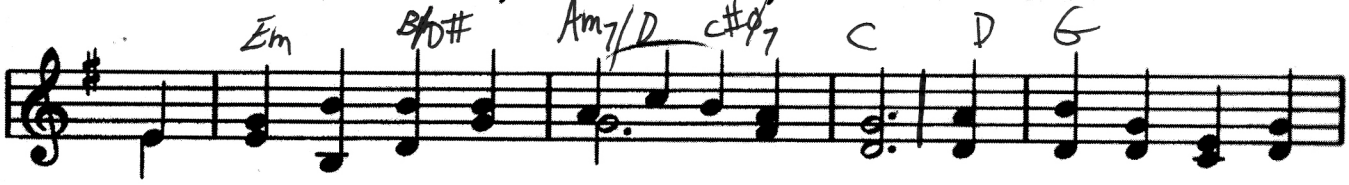
un - til the Son of God ap - pear.
and cause us in her ways to go.
in cloud and maj-es - ty and awe.
all peo-ples on thy mer - cy call.

Re - joice! Re - joice! Em-

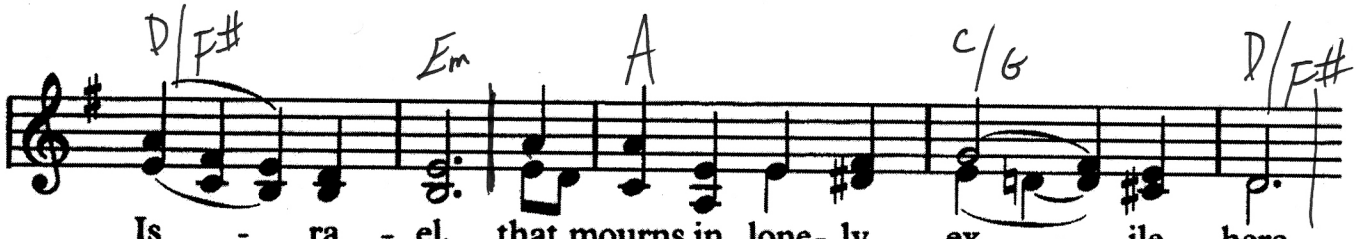


man - u - el shall come to thee, O Is - ra - el.

211 O Come, O Come, Emmanuel



1. O come, O come, Em - man - u - el, and ran-som cap-tive
2. O come, thou Wis-dom from on high, and or - der all things
3. O come, O come, great Lord of might, who to thy tribes on
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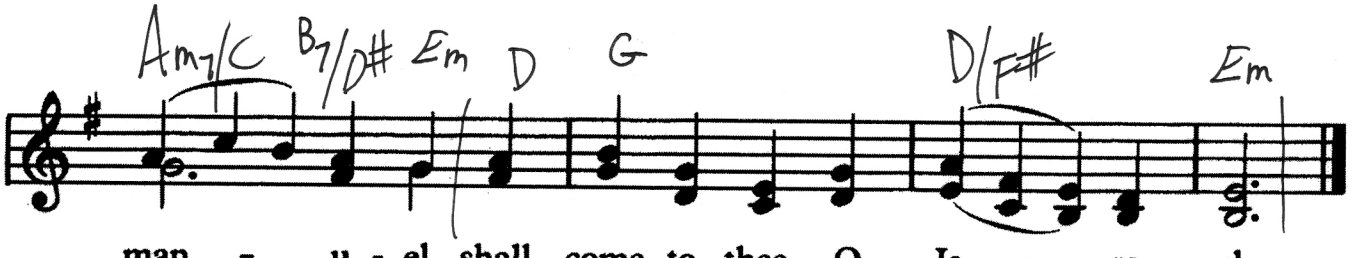


Is - ra - el, that mourns in lone- ly ex - ile here
far and nigh; to us the path of knowl - edge show
Si - nai's height in an-cient times once gave the law
peo - ple be; be - fore thee ru- lers si - lent fall;



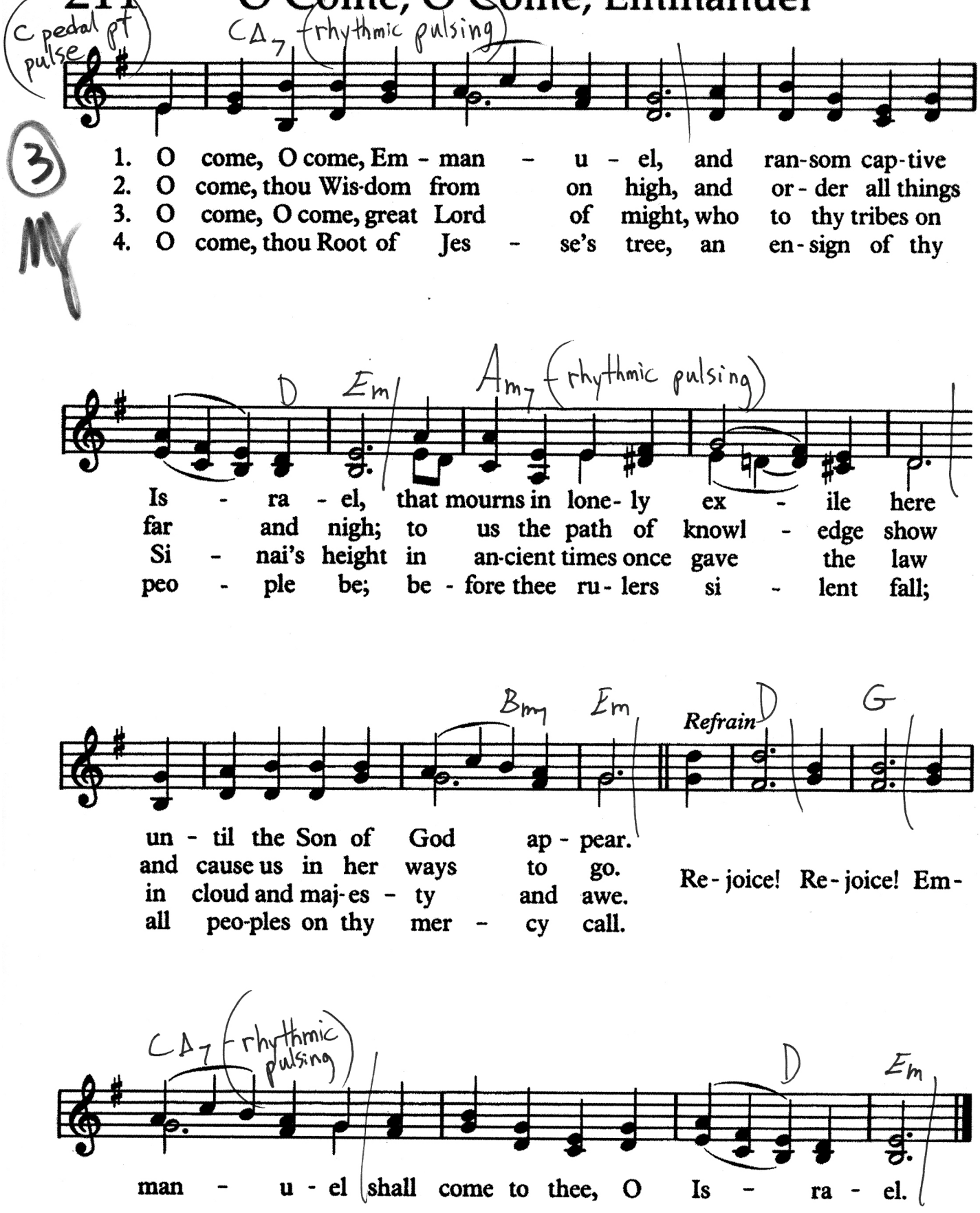
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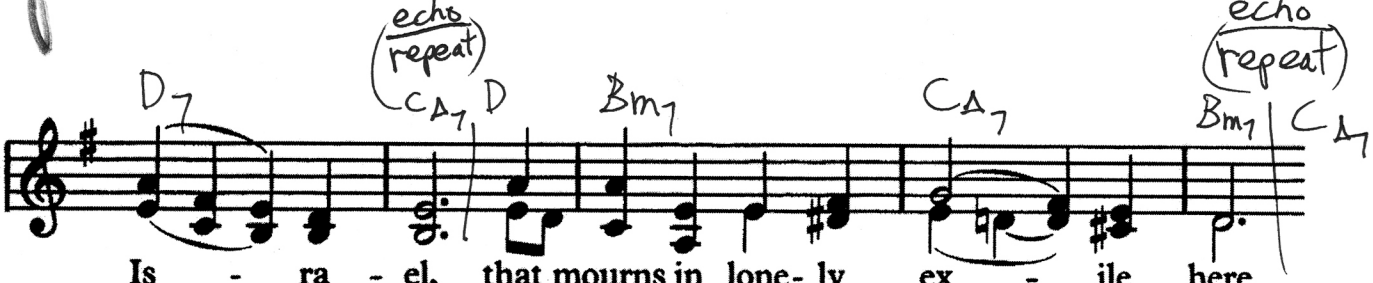
211 O Come, O Come, Emmanuel



211 O Come, O Come, Emmanuel



1. O come, O come, Em - man - u - el, and ran-som cap-tive
2. O come, thou Wis-dom from on high, and or - der all things
3. O come, O come, great Lord of might, who to thy tribes on
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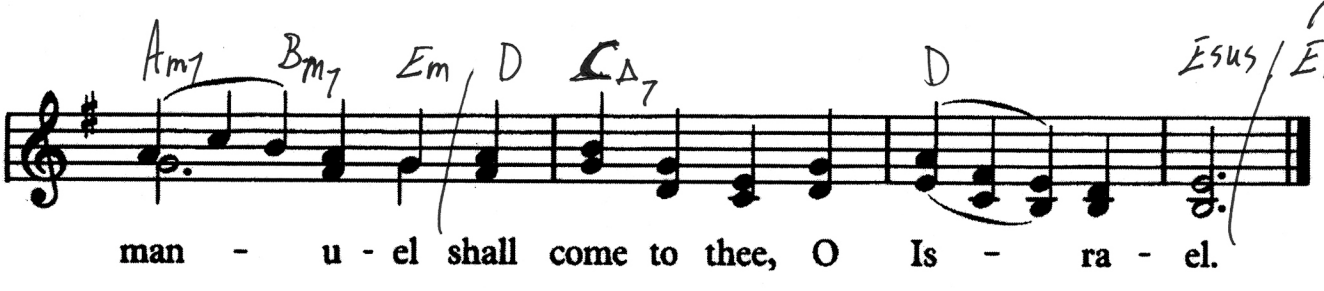


Is - ra - el, that mourns in lone- ly ex - ile here
far and nigh; to us the path of knowl - edge show
Si - nai's height in an-cient times once gave the law
peo - ple be; be - fore thee ru - lers si - lent fall;



un - til the Son of God ap - pear.
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man - u - el shall come to thee, O Is - ra - el.

211 O Come, O Come, Emmanuel



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Refrain

un - til the Son of God ap - pear.
and cause us in her ways to go.
in cloud and maj-es - ty and awe.
all peo-ples on thy mer - cy call.

Re - joice! Re - joice! Em -

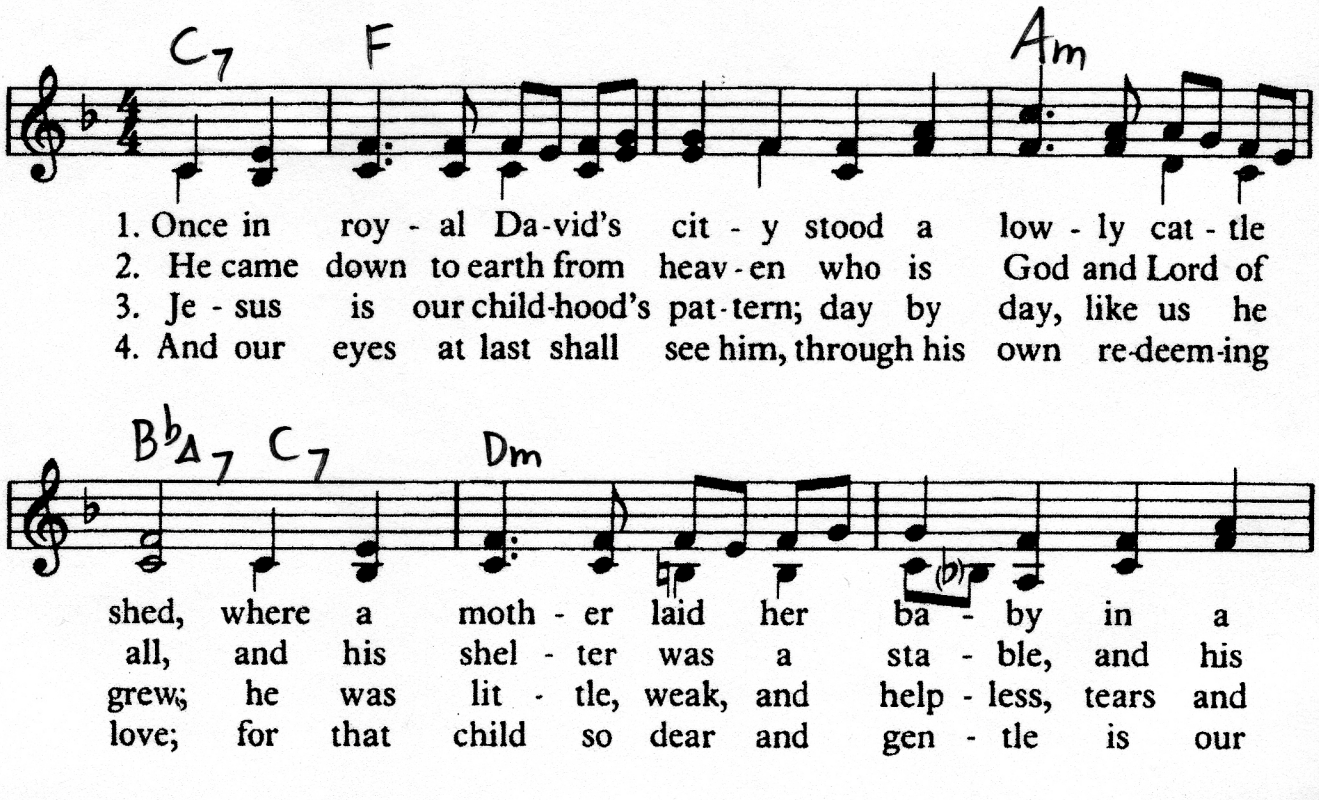


man - u - el shall come to thee, O Is - ra - el.

Once in Royal David's City ① 250



Once in Royal David's City ② 250



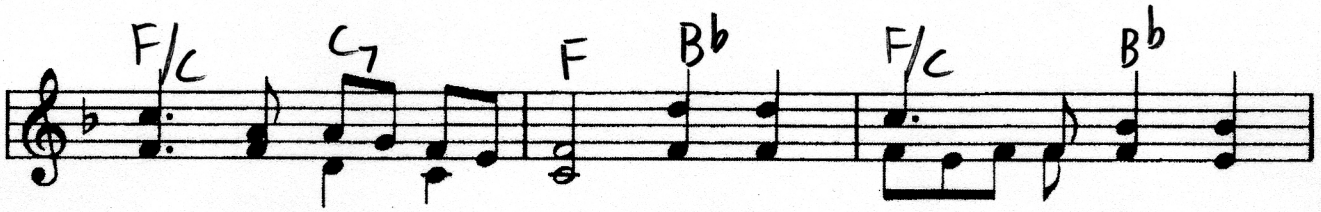
Once in Royal David's City ③ 250



1. Once in roy - al Da-vid's cit - y stood a low - ly cat - tle
2. He came down to earth from heav - en who is God and Lord of
3. Je - sus is our child-hood's pat - tern; day by day, like us he
4. And our eyes at last shall see him, through his own re-deem-ing



shed, where a moth - er laid her ba - by in a
all, and his shel - ter was a sta - ble, and his
grew; he was lit - tle, weak, and help - less, tears and
love; for that child so dear and gen - tle is our



man - ger for his bed; Ma - ry, lov - ing moth - er
cra - dle was a stall. With the poor, the scorned, the
smiles like us he knew; and he feel - eth for our
Lord in heaven a - bove; and he leads his chil - dren



mild, Je - sus Christ, her lit - tle child.
low - ly lived on earth our Sav - ior ho - ly.
sad - ness, and he shar - eth in our glad - ness.
on to the place where he is gone.

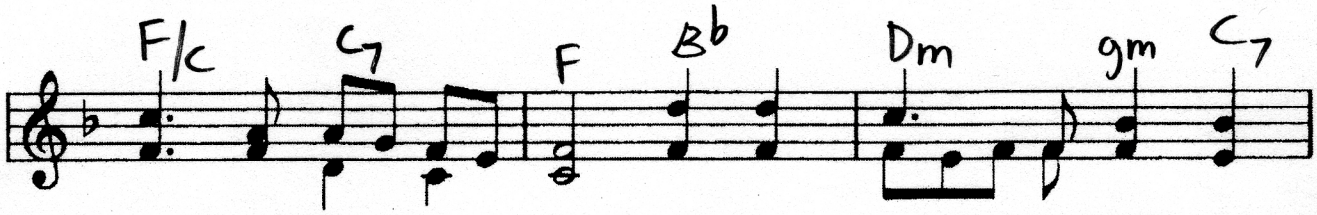
Once in Royal David's City ④ 250



1. Once in roy - al Da-vid's cit - y stood a low - ly cat - tle
2. He came down to earth from heav - en who is God and Lord of
3. Je - sus is our child-hood's pat - tern; day by day, like us he
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man - ger for his bed; Ma - ry, lov - ing moth - er
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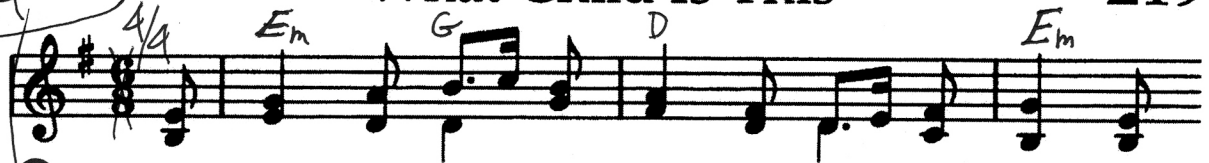
Once in Royal David's City 250



What Child Is This

Rock 4/4 ♩=160

Heavy Back Beat



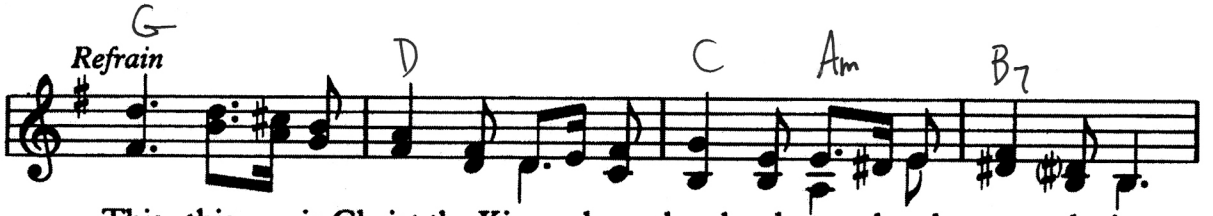
1. What child is this who, laid to rest, on Ma - ry's
2. Why lies he in such mean es - tate where ox and
3. So bring him in - cense, gold, and myrrh, come, peas - ant,



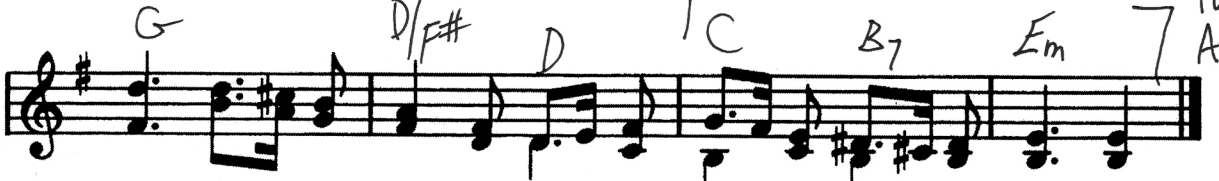
lap is sleep - ing? Whom an - gels greet with
ass are feed - ing? Good Chris - tians, fear, for
king, to own him; the King of kings sal -



an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here the si - lent Word is plead - ing.
va - tion brings, let lov - ing hearts en - throne him.



This, this is Christ the King, whom shep-herds guard and an - gels sing;



haste, haste to bring him laud, the babe, the son of Ma - ry.

What Child Is This



What Child Is This



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Peace,





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